Kochs'
Beauty Parlor Fixtures
and Accessories

ONONDAGA
Cash Barbers' Supply House
524 SOUTH CLINTON STREET
SYRACUSE, N. Y.

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KTA / UN

Quarto - Scissors, Chairs, fixtures, &
implements. ca. 1918

2250

Unusual illust of child's chair

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KOCHS'
BEAUTY PARLOR FIXTURES
AND ACCESSORIES

CATALOG No. 38

ONONDAGA
CASH BARBERS' SUPPLY HOUSE

524 South Clinton Street

SYRACUSE, N. Y.

We ARE PREPARED
TO EQUIP YOUR SHOP
COMPLETE.

WE INVITE INQUIRIES
AND WILL BE PLEASED
TO SUBMIT ESTIMATES

Q U A L I T Y

KOCHS' professional chairs enjoy a world-wide reputation for all that "Quality" implies, and it is but natural that with the extraordinary facilities and the great factory organization at the disposal of the manufacturers whom we represent we should be in position to offer professional chairs and furniture for the Beauty Parlor far superior to the ordinary class of fixtures.

Kochs' Beauty Parlor chairs represent the very best in every way. They are correctly and attractively designed; they are made of finest materials throughout; they are extraordinarily substantial; they are equipped with mechanism which is simple and reliable in operation and does not get out of order. Some of these chairs are made entirely of iron in genuine porcelain-enamel finish; others are made of fine cabinet wood finished in snow-white enamel or any other color of finish that may be desired. Each kind is the very best it is possible to obtain.

In general shop equipment a large variety of fixtures is shown. All are made in a superior manner by experienced cabinetmakers and mechanics. In making comparison, therefore, style, workmanship and finish should be borne in mind; price alone should not be the deciding factor.

If you wish to equip your establishment in a manner so as to set it apart from the ordinary shop—if you desire to give it that tone of refinement so quickly perceived and appreciated by discriminating patrons—then you make no mistake in buying "*Quality Equipment*" manufactured by Theo. A. Kochs Company, Chicago, the largest and oldest house specializing in professional furniture.

Terms

Our terms are CASH or C. O. D.

Orders should be accompanied by remittance in full or by a sufficient amount to guarantee acceptance of the goods upon arrival. On all orders for chairs, furniture and bulky fixtures a deposit of one-fourth of the price is required.

We make no charge for packing and deliver all goods free to the transportation companies.

How to Send Money

Do not send currency, as the letter may be lost in the mail. It is best to remit by post office money order, express money order or bank draft. Postage stamps are accepted in amounts of less than \$2.00. Personal checks are accepted if certified by the bank against which the check is drawn.

Installment Plan

We sell chairs and complete Beauty Parlor equipment on the installment plan if satisfactory references are furnished. We shall be pleased to submit terms if you will send us a list of your requirements. Supplies and accessories are sold for cash only.

Safe Arrival of Goods Guaranteed

We replace any merchandise broken or lost in transit, provided we are furnished the freight or express bill, bearing a notation from the transportation company's agent, stating the nature of the damage or shortage.

Safe arrival of parcel post packages can be guaranteed only when the shipment is insured; see below.

Transportation Charges

The transportation charges are to be paid by the purchaser. Chairs, furniture and bulky goods should be sent by freight, as this is the cheapest and the safest. Smaller shipments are best sent by express.

Parcel Post

A great many articles can be safely sent by parcel post. Packages weighing up to 50 pounds (4th to 8th zone) and 70 pounds (1st to 3rd zone) can be shipped in this way. Liquids and fragile goods, however, should be sent by express or freight.

Parcel post packages should be insured against loss. The fee for insurance is 5 cents for value not to exceed \$5.00; 8 cents for value not to exceed \$25.00; 10 cents for value not to exceed \$50.00; 25 cents for value not to exceed \$100.00.

C. O. D. Mail—If desired, we can send parcel post packages C. O. D. Such packages, however, can be sent to money order offices only. Fees for collection, in addition to the regular parcel post and insurance rates, are as follows: 12 cents for amounts not to exceed \$10.00; 15 cents not to exceed \$50.00; 25 cents not to exceed \$100.00. A deposit is required on all parcel post packages which are to be sent C. O. D.

Of General Interest

We guarantee all merchandise illustrated and described in this catalog to be exactly as represented.

We are handling the professional chairs and fixtures made by Theo. A. Kochs Company, Chicago, and we recommend these goods unreservedly. Kochs' fixtures can be relied upon for being unequalled in design, construction and finish.

The house of KOCHS-CHICAGO has been in existence over fifty years. It is the largest factory of its kind in the United States and an experience of over half a century in the exclusive manufacture of professional chairs and fine furniture is your guarantee that no better goods can be produced.

KOCHS-CHICAGO operate their own porcelain-enameling department, upholstering shops, mirror and glass plants, machine shops and woodworking, plating and finishing departments. Everything is done under the roof of this mammoth factory under the guidance and supervision of expert mechanics, each of whom is experienced in his special line of work.

Kochs' Beauty Parlor chairs are the most popular, because they are the most attractive in appearance, and are equipped with mechanism which is the simplest to operate; they are the most durably made, the most comfortable and the best finished.

The white enamel and other finishes on our fixtures are most enduring. Only the finest enamels and finishing materials are used and the work is done with great care.

Read Specifications Carefully

In making comparison of our chairs, furniture and fixtures with others it is well to note specifications carefully. Wherever advisable for the information of our patrons we are particular to state in the description the size or dimensions and general features of the article. In comparing prices, therefore, these facts should be taken into consideration in addition to the general superiority of our fixtures so far as concerns style, workmanship and finish.

More than ordinary attention is paid to details. All material is carefully selected. All lumber used is thoroughly seasoned and kiln-dried. Choice leathers and upholstering material only are used, as well as a superior grade of hardware and other trimmings.

*Kochs' Beauty Parlor Equipment
is in a class by itself*

Kochs' Beauty Parlor Chairs

THIS catalog illustrates the largest variety of professional chairs for the modern Beauty Shop. Each kind is distinguished by its own special features, and the range of prices is such that a suitable model may be selected to meet your particular need or fancy.

Some of the chairs are of the extreme low type, others of medium height, and there are also several high models which are especially suited for hair-bobbing.

We offer chairs made entirely of wood and others which are made entirely of iron. Some can be revolved and reclined only, while others are equipped with hydraulic mechanism for raising, lowering, revolving and reclining.

All wood chairs are regularly made in white-enamel finish, but they may also be had in ivory or French gray or any other color of enamel, as well as in walnut or mahogany finish, without extra charge. The all-iron chairs are finished in snow-white genuine porcelain enamel.

Simplicity of mechanism is essential in rendering professional chairs durable, reliable in operation and easy to manipulate. Kochs' Beauty Parlor chairs excel in this respect. Each type of mechanism with which they are equipped is original and fully covered by patent rights. No especial attention is required in the care of these chairs, because the mechanism is simple and they are strongly constructed in such a way that adjustments are entirely unnecessary. Kochs' professional chairs are the most rigid. Unnecessary joints and friction in moving parts are eliminated and wear is reduced to the minimum, with the result that Kochs' Beauty Parlor chairs do not get out of order and they operate more noiselessly than others.

For the upholstery, only the best materials are used. The work is done by men of long experience, for such chairs are subjected to unusual wear, and for this reason more than ordinary care is exercised to make Kochs' Beauty Parlor chairs as perfect as possible in this respect. Springs of extra quality, made for the purpose, and durable materials for the covering are used. The work is done by hand throughout. The cushions are carefully stitched, with the result that they will not break down.

Kochs' Beauty Parlor chairs are distinctly different from all others in style, possessing that elegance of design and beauty of finish which appeal to the discriminating public. The general appearance of Kochs' professional chairs is widely imitated, but it is a well-known fact that only Kochs' chairs possess those desirable and practical features which give you the assurance of absolute satisfaction.

Kochs' Hydraulic Beauty Parlor Chair, High Model No. 49

Porcelain-Enameled Iron

The Ideal Hair-Bobbing Chair

Patented Aug. 17, 1909; May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918
Design Patented

Raising

Lowering

Revolving

Reclining

Height of seat from floor when down, 25 inches.

Height of seat from floor when raised, 31 inches.

AS a high model, this is the very finest chair made. It is exceptionally roomy and comfortable and is particularly suited as a hair-bobbing chair.

Made entirely of iron, porcelain-enameled. The base is fitted with nickel-plated floor-rim. The hydraulic mechanism is encased by a telescoping housing which also is porcelain-enameled and which protects the mechanism from dust and hair clippings.

The apron of the chair is also porcelain-enameled, as well as the caps upon the arms.

The step is made of metal, highly nickel-plated; also the foot-rest. The latter has an upholstered pad on one side.

The lever which operates the hydraulic pump is equipped with a porcelain-enameled handle. This lever controls not alone the hydraulic mechanism for raising and lowering but also the reclining and revolving mechanism. The chair top can be raised 6 inches. When down, the top of the seat is 25 inches from the floor; when raised to the highest point, it is 31 inches from the floor.

Specially designed oil-tempered springs are used in the seat and back cushions, all edges are double hand stitched, and a very fine quality of genuine leather is used as covering. Black or antique gray or Spanish blue leather may be had, as desired.

The headrest is adjustable and may be entirely removed for insertion of a shampoo board.

This illustration shows the chair at its extreme elevated position, at just the right height for hair-bobbing.

Kochs' Hydraulic Beauty Parlor Chair, *Low Model No. 53* Porcelain Enameled Iron

Patented May 10, 1910, Aug. 23, 1910; May 21, 1912; Dec. 24, 1918
Patents Applied For

Raising

Lowering

Revolving

Reclining

No. 53 Low Model, Hydraulic

Adjustable Footrest

Height of seat from floor, 21 inches to 26 inches

No. 52 Low Model Hydraulic Chair, same as No. 53 illustrated above but fitted with full leather back as used on No. 22 Beauty Parlor Chair illustrated on page 14. See price list.

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Hydraulic Beauty Parlor Chair, Low Model No. 53

Porcelain-Enameled Iron

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1913
Patents Applied For

Raising

Lowering

Revolving

Reclining

THIS model represents the very latest in beauty parlor chair construction and possesses patented features not to be found in any other similar chair of the hydraulic style. The entire chair is made of iron, porcelain-enameled in snowy white, including the metal frame of the back, thus rendering the chair strictly sanitary. Particular attention is called to the fact that this chair covers a greater range of elevation than any other "low model" hydraulic chair made.

At the lowest point, the top of the seat is only 21 inches from the floor; at the highest point, 26 inches. This therefore affords a raising radius of 5 inches, and renders the chair equally suited to marcelling, facials, hair-dressing, shampooing and even hair-bobbing by operators of small or tall stature, an advantage which will be fully appreciated by the profession.

The hydraulic mechanism is of the "telescoping" type, the pump being encased in a cast-metal housing which is porcelain-enameled. The mechanism is simple and requires no oiling or mechanical attention. The base is equipped with nickel-plated floor-rim.

The apron is fully upholstered and the chair may be reclined to complete horizontal position.

The footrest is of the adjustable type. It is made of metal, covered with heavy linoleum. It can be released by an automatic lock so that it forms a continuous surface with the apron, which is supported by a single rigid bar, eliminating the use of multiple-jointed rods.

The caps upon the arms are porcelain-enameled and they are smoothly upholstered without gimp or buttons.

Large headrest, softly padded and adjustable to different inclined positions. It may be entirely removed for insertion of a shampoo board.

The handle upon the lever is porcelain-enameled; all other trimmings are highly nickel-plated.

Finest quality upholstery. Oil-tempered springs are used in the seat and back cushions; all edges double hand stitched. The chair is covered with genuine leather of superior quality, antique gray, Spanish blue, Spanish brown or black, as may be desired.

This chair can also be furnished with full leather back same as is used on Beauty Parlor Chair No. 22. See price list.

Chair at lowest point. Top of seat 21 inches from floor.

Chair at highest point. Top of seat 26 inches from floor.

Chair completely reclined. Footrest in rigid position at right angle to apron, furnishing a substantial brace and support for feet of occupant.

Chair completely reclined. Footrest dropped down to accommodate patrons of more than ordinary height.

Kochs' Beauty Parlor Chair, No. 69

Porcelain-Enameled Iron

Patented Sept. 28, 1909 Design Patented

Revolving and Reclining

Standard Model

Stationary Footrest

Height of seat from floor, $23\frac{1}{2}$ inches

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, No. 69

Porcelain-Enameled Iron

Patented Sept. 28, 1909 Design Patented

Revolving and Reclining

A MASSIVE and exceptionally attractive chair. It is made entirely of iron, porcelain-enameled in snowy white, substantially constructed and equipped with Kochs' Patent Revolving and Reclining mechanism, which is operated from either side of the chair by a lever conveniently located and within easy reach of the operator.

Each lever is fitted with a porcelain-enameled handle. A forward motion of the lever reclines the chair. Bringing the lever back to an upright position firmly locks the chair in whatever reclined position it may have been placed.

To revolve the chair top, the lever is moved backward; the chair top then smoothly and noiselessly rotates on a ball-bearing stem. The revolving mechanism operates independently of the reclining mechanism, and it is therefore possible to turn the chair top in any direction, whether it is upright or reclined. The mechanism is simple and very durable; it cannot get out of order and requires no oiling or mechanical attention whatever.

The base is equipped with a highly polished, nickel-plated floor-rim. The step is extra deep; it is made of metal, nickel-plated. The apron is porcelain-enameled and is fitted with a leather cushion.

The arms are broad and are equipped with porcelain-enameled caps and manicure sockets.

The back of the chair has a large cut-out which facilitates the operator's work while dressing the hair or massaging the patron. It is covered on both sides with leather and bound with a highly polished German-silver metal strip.

The headrest is large, softly padded and is mounted on a nickel-plated steel slat which may be removed for insertion of a shampoo board. A porcelain-enameled push-button, set flush in a nickel-plated plate, adjusts the height of the headrest.

All metal castings to which the apron, step, arms and back are attached are highly nickel-plated.

The chair is upholstered in the best possible manner, with double hand-stitched edges in seat and back cushions. Oil-tempered springs only are used in these cushions. The leather is of fine quality and can be had in antique gray, Spanish blue, Spanish brown or black.

Front view. Note porcelain-enameled apron.

Rear view. Note massiveness of seat-frame and two levers.

Chair fully reclined. Note footrest in proper position to insure comfort for occupant of chair.

Kochs' Beauty Parlor Chair, Low Model No. 22

Porcelain-Enameled Iron

Patent Applied For

Revolving and Reclining

No. 22 Low Model

Stationary Footrest

Height of seat from floor, 19 inches

No. 23 Low Model, same as No. 22 illustrated above but fitted with porcelain-enameled back as used on No. 53 Beauty Parlor Chair illustrated on page 10. See price list.

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, Low Model No. 22

Porcelain-Enameled Iron

Patent Applied For

Revolving and Reclining

AN all-iron, non-hydraulic chair of the extreme low style and the latest addition to our line. The low base is cast in one piece and is fitted with nickel-plated metal floor-rim. The seat-frame is also cast in one piece and is very attractively designed. Porcelain-enameled in purest white, including the caps upon the arms and the handles upon the levers.

The chair can be operated from either side by the lever which controls the reclining and revolving mechanism. A slight forward movement of the lever releases the reclining lock and the chair may be placed in any reclined position. Bringing the lever back to an upright position firmly locks the chair in the reclined position in which it may have been placed. To revolve the chair, all that is necessary is to move the lever backward; the chair top then revolves easily and noiselessly without releasing the locking mechanism which holds the chair top in either reclined or upright position.

The mechanism is simple and cannot get out of order. It requires no mechanical attention and no oiling.

The apron of the chair is very wide, fully upholstered and may be placed in complete horizontal position as shown in the illustration below.

The step or footrest is extra deep and wide. It is made of metal, covered with heavy linoleum and is of the adjustable type. It may be kept in rigid position at right angle to the apron whether the chair is upright, partially reclined or fully reclined. It is supported by a single rigid bar, eliminating entirely the use of multiple-jointed rods, thus insuring absolute rigidity. An ingeniously constructed automatic lock enables the operator to drop the footrest down instantly so that it forms a continuous surface with the apron of the chair when desired.

The headrest is large, softly padded and is adjustable to different inclined positions. It may be entirely removed for insertion of a shampoo board. All metal trimmings upon the chair not porcelain-enameled are heavily nickel-plated.

The upholstery is of the very finest quality. Oil-tempered springs are used in the seat and back cushions; all edges are double hand stitched. Genuine leather of superior quality is used for covering, and can be had in antique gray, Spanish blue or Spanish brown or black, as may be desired. When not otherwise specified, antique gray is furnished. Please note that this chair is fitted with an all-leather back, bound by a polished German-silver strip. It can also be furnished with porcelain-enameled back, as used on our No. 53 Beauty Parlor Chair. See price list.

Rear view. Note massiveness of seat-frame and two levers.

Front view. Note wide apron and step.

Chair partially reclined. Footrest in proper position to insure comfort for occupant of chair.

Chair completely reclined. Footrest dropped down to accommodate patrons of more than ordinary height.

Kochs' Beauty Parlor Chair, No. 67

Porcelain-Enameled Iron

Patented Sept. 28, 1909

Revolving and Reclining

Standard Model

Stationary Footrest

Height of seat from floor, 22½ inches

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, No. 67

Porcelain-Enameled Iron

Patented Sept. 28, 1909

Revolving and Reclining

AN all-iron chair, very attractively designed and of sturdy construction. Finished in finest snowy white porcelain enamel, including base, seat-frame, back-frame, apron and the caps upon the arms. All other metal trimmings are heavily nickel-plated.

The reclining and revolving mechanism is controlled by a lever located on each side of the chair and is the same as used on Beauty Parlor Chair No. 69 described on page 13. The handles upon the levers are porcelain-enameled. The step or footrest is made of metal, nickel-plated.

The headrest is large, softly padded and is adjustable to different inclined positions; it may be removed for insertion of a shampoo board, as shown below.

The arms are equipped with manicure sockets.

Upholstered with genuine leather, antique gray, Spanish blue or Spanish brown or black.

This is a strictly sanitary chair and a model which we can highly recommend.

Front view. Note porcelain-enameled apron and lever on each side of chair.

Rear view. Note porcelain-enameled back-frame.

Price of chair does not include shampoo board. See price list.

Kochs' Beauty Parlor Chair, No. 35

Patent Applied For

Revolving and Reclining

Low Model

Adjustable Footrest

Height of seat from floor, 19 inches

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, No. 35

Patent Applied For

Revolving and Reclining

THIS chair represents extraordinary value.

It is of the low style, the top of the seat being 19 inches from the floor. The chair top revolves on a ball-bearing stem, and is therefore admirably suited for hairdressing, marcelling, shampooing and facial treatments.

The pedestal is made of iron, cast in one piece, finished in genuine porcelain enamel. It is equipped with nickel-plated floor-rim and porcelain-enameled dome.

The seat-frame is made of selected cabinet wood, finely finished in snow-white enamel. If specially ordered, the seat-frame may be had in mahogany or walnut finish.

The revolving and reclining mechanism is controlled by a lever on either side of the chair. The chair top may be placed in complete horizontal position.

The footrest is of the latest adjustable type. It may be kept in fixed position and serve as a support and brace for the occupant while the chair is either upright or partially reclined or *even in complete horizontal position*, affording, therefore, an advantage not found on any other chair made. If desired, however, the footrest may be released by an ingenious automatic device so that it forms a continuous surface with the apron of the chair. The adjusting device *eliminates the use of all multiple-jointed bars*. It is so simple in construction as to insure strength and absolute rigidity.

The headrest is adjustable to any height by a porcelain-enameled push-button, set flush in a nickel-plated plate on outside of back. It may be removed for insertion of a shampoo board, of which illustration will be found on page 104 of this catalog.

Seat and back cushions finely upholstered with specially designed oil-tempered springs. Form-fitting cushion on apron. Porcelain-enameled caps on arms. Genuine leather covering, antique gray, Spanish blue or black, as may be desired. The back is bound by a German-silver metal strip; all other exposed metal trimmings are highly nickel-plated, including the caps upon the four posts of the seat-frame. Porcelain-enameled handle on each lever.

Chair partially reclined. Note footrest in rigid position at right angle to apron, affording perfect support and brace to occupant of chair.

Chair completely reclined to horizontal position. Footrest still in rigid position at right angle to apron, furnishing a substantial brace and support for feet of occupant.

Chair completely reclined to horizontal position, with footrest dropped down to accommodate patrons of more than ordinary height.

Kochs' Beauty Parlor Chair, No. 64

Patent Applied For

Standard Model

Adjustable Footrest

Height of seat from floor, 22 inches

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, No. 64

Patent Applied For

THIS is the Standard Model of which thousands are in use in leading establishments everywhere. The chair is of average height, the top of it being 22 inches from the floor, and it is thus suited to all purposes.

Made of selected cabinet wood, finished in the best possible manner in snow-white enamel. If specially ordered, we can furnish this chair in birch, mahogany or walnut finish, without extra charge. Equipped with reclining mechanism which is dependable in its operation and can be controlled by a lever located on either side of the chair. The levers are fitted with porcelain-enameled handles. The chair may be placed in complete horizontal position as shown in the illustrations below, the seat remaining in stationary position. The arms of the chair recline automatically with the back.

All metal trimmings are highly nickel-plated, including the caps upon the four posts of the chair-frame. Brass sockets and ball-bearing casters on legs.

The upholstery is of the very best quality. The seat and back cushions are extra deep and contain specially designed oil-tempered springs of just the right resiliency so as to render the chair extremely comfortable. Full-length upholstered arms. Covering of best gray Duro leather. Large, comfortable headrest, mounted on a nickel-plated steel slat and adjustable to any height by a porcelain-enameled push-button, set flush in a nickel-plated plate on the outside of the back. The headrest may be removed for the insertion of a shampoo board, of which illustration will be found on page 104 of this catalog.

The footrest is of the latest adjustable type. It may be kept in fixed position and serve as a support and brace for the occupant while the chair is either upright or partially reclined or even in complete horizontal position, affording, therefore, an advantage not found on any other chair made. If desired, however, the footrest may be instantly released by an ingenious automatic device so that it forms a continuous surface with the apron of the chair. This adjusting device entirely eliminates the use of all multiple-jointed bars; its construction is so simple and its operation so positive as to insure the utmost strength and absolute rigidity.

Chair partially reclined for facials or shampoo. Note rigid position of footrest at right angle to apron, insuring perfect comfort for occupant.

Chair fully reclined to horizontal position for facials. Footrest in rigid position at right angle to apron, affording substantial brace for feet of occupant.

Chair fully reclined to horizontal position with footrest dropped down for such patrons as are of more than average height.

Kochs' Beauty Parlor Chair, No. 65

Patent Applied For

Standard Model

Stationary Footrest

Height of seat from floor, 22 inches

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, No. 65

Patent Applied For

Standard Model Stationary Footrest

Height of seat from floor, 22 inches

MADE of specially selected kiln-dried cabinet wood, highly finished in pure white enamel. If specially ordered, we can furnish this chair in birch, mahogany or walnut finish, without extra charge. Equipped with reclining mechanism, permitting complete horizontal position of back, seat and apron. The footrest is stationary and is supported by substantial nickel-plated metal brackets which are firmly attached to the apron of the chair. The top of the footrest is covered with extra heavy linoleum of gray color, the edge being protected by a polished German-silver metal strip.

The mechanism is controlled by levers conveniently located on each side of the chair. Porcelain-enameled handle on each lever. The mechanism is simple and cannot get out of order; it locks the chair securely in any reclined position and cannot possibly slip under the heaviest weight or pressure. A forward or backward movement of the lever releases the reclining lock; the chair may then be placed in any desired reclined position and be firmly locked in that position by merely releasing the hold upon the lever. The mechanism is the strongest and most reliable made.

The arms of this chair recline automatically with the back, thus affording the most comfortable position for the occupant; they are fitted with porcelain-enameled caps, rendering them sanitary and attractive.

The upholstery is of the very best. Oil-tempered springs are used in the seat and back cushions and the chair is covered with best quality gray Duro leather. The back is bound by a polished German-silver metal strip. Large, comfortable headrest, mounted on a nickel-plated steel slat; it can be removed for hairdressing work or for insertion of a shampoo board.

Ball-bearing hard fiber casters and brass shoes on legs.

Kochs' Beauty Parlor Chair, No. 66

Patent Applied For

Low Model

Adjustable Footrest

Height of seat from floor, 19 inches

FOR FULL DESCRIPTION SEE NEXT PAGE

Kochs' Beauty Parlor Chair, No. 66

Patent Applied For

AS a moderately priced chair, we can recommend this model unreservedly. The chair is of the "low" type, and therefore preferred by many of the profession. The top of the seat is only 19 inches from the floor, and it remains in this position also when the chair is reclined. In other words, the seat does not slide forward and rise up when the chair is being reclined, and this is considered a decided advantage.

The chair is made of selected cabinet wood, finely finished in snow-white enamel. If specially ordered, we can furnish this chair in birch, mahogany or walnut finish, without extra charge. The reclining mechanism is controlled by a lever with porcelain-enameled handle on each side of the chair. The arms are fitted with porcelain-enameled caps and recline automatically with the back. All metal trimmings are highly nickel-plated, including the caps upon the four posts of the chair-frame.

The footrest is of the latest adjustable type. It may be kept in fixed position and serve as a support and brace for the occupant while the chair is either upright or partially reclined or *even in complete horizontal position*, affording, therefore, an advantage not found on any other chair made. If desired, however, the footrest may be instantly released by an ingenious automatic device so that it forms a continuous surface with the apron of the chair. This adjusting device *entirely eliminates the use of all multiple-jointed bars*; its construction is so simple and its operation so positive as to insure the utmost strength and absolute rigidity.

The headrest is adjustable to any height by a porcelain-enameled push-button, set flush in a nickel-plated plate on the outside of the back. It may be removed for insertion of a shampoo board, of which illustration will be found on page 104 of this catalog. The back is bound by a German-silver metal strip. The legs are equipped with brass sockets and ball-bearing casters.

The chair is covered with gray Duro leather of fine quality. Seat and back cushions contain oil-tempered springs; all edges are hand stitched. Form-fitting upholstered apron.

The chair is low enough so that the operator may be seated while giving treatments. It is equally suited for hairdressing, marcelling and shampooing.

Chair partially reclined for facials or shampoo. Note rigid position of footrest at right angle to apron, insuring perfect comfort for occupant.

Chair fully reclined to horizontal position for facials. Footrest in rigid position at right angle to apron, affording substantial brace for feet of occupant.

Chair fully reclined to horizontal position with footrest dropped down for such patrons as are of more than average height.

Kochs' Universal Chair, No. 1693

Patented Dec. 24, 1918. Patent Applied For

For Shampooing, Marcelling and Facials

Height of seat from floor, 19 inches

A LOW-PRICED chair for shampooing, hair-dressing, marcelling and facial work. Very strongly constructed of fine cabinet wood and beautifully finished in snow-white enamel.

Upholstered seat, back and arms, covered with gray Duro leather. Headrest adjustable to any height by porcelain-enameled push-button, set flush in a nickel-plated metal plate on outside of back. The headrest may be entirely removed for insertion of a shampoo board. See page 104 for illustration and description of shampoo board to fit this chair.

The back of the chair may be placed in reclined position as shown below by a simple manipulation of a small cast-aluminum handle, located on each side of the chair.

The front legs are mounted on ball-bearing casters so that the chair may be easily moved about when not in use. The brace between the rear legs is covered with heavy German-silver sheet metal.

A special footstool, made of iron, porcelain-enameled (fully described on page 36), may be used with this chair, thus rendering additional comfort for the patron.

The chair is regularly made in white-enamel finish, but can also be had in ivory, French gray, mahogany or walnut finish, if desired.

Price does not include footstool or shampoo board but does include headrest.

Chair in reclined position for facial treatment.

Chair in reclined position for shampooing.

Price does not include footstool or shampoo board. See price list for full particulars.

Kochs' Universal Chair, No. 1682

Patented Dec. 24, 1918, Aug. 23, 1910. Patent Applied For

For Shampooing, Marcelling and Facials

Height of seat from floor, 19 inches

AN EXTRA large proportioned chair of splendid design, sturdily built and extremely comfortable. Made of birch, walnut finish, but can also be had in white-enamel or French gray or ivory-enamel finish, if desired, without extra charge.

The width of the seat is 21 inches; the upholstery is extra deep, with fine springs and hand-stitched throughout. The back also is extra deep, with carefully stitched edges, and only genuine leather of superior quality, antique gray or Spanish blue, is used for the covering.

Please note the gracefully designed arms, which are made of wood, highly polished.

The chair is furnished complete, with spring-cushion headrest, which is adjustable to any inclined position and may be entirely removed for insertion of a shampoo board. Special footstool to match. Rubber-tired casters on the front legs.

The back of the chair can be reclined by a mechanism same as used on No. 1693 chair illustrated on page 26.

Unless otherwise mentioned, walnut finish will be supplied.

No. 1682

Kochs' Marcelling and Hair-Dressing Chair, No. 1688

Height of seat from floor when chair top is at lowest elevation, 18 inches.

Height of seat from floor when chair top is at highest elevation, 24 inches.

A SPECIALLY designed chair for hair-dressing work in beauty parlors. Made of well-seasoned wood, highly finished in pure white enamel and nicely upholstered with gray Duro leather. Very wide and deep seat, comfortable arms and heavily padded back cushion.

The chair revolves on a specially constructed screw device by means of which the top may be raised or lowered to any desired height at which it is held in position by a simple locking device. The base is made of iron, finished in genuine white porcelain enamel and is mounted on ball-bearing hard fiber casters which will not mar the floor.

This chair can also be furnished in birch, walnut or mahogany finish, without extra charge.

Unless otherwise specified, white-enamel finish will be supplied.

No. 1688

Height of seat from floor when chair top is at lowest elevation, 22 inches.

Height of seat from floor when chair top is at highest elevation, 29 inches.

Kochs' Hydraulic Hair-Bobbing Chair No. 1694

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Raising Lowering Revolving

THIS chair is ideal for the purpose for which it has been designed. It is an extremely substantial chair, roomy and comfortable, and, being equipped with hydraulic raising and lowering mechanism, will be found of great utility in the modern establishment.

The base of the chair is made of iron, cast in one piece and finished in genuine snow-white porcelain enamel. It is fitted with a highly polished nickel-plated floor-rim, protecting the enameled surface. The collar at the top of the base is finished in porcelain enamel.

The hydraulic mechanism, which is contained in the base, is protected by a porcelain-enameled, cast metal telescoping housing which completely envelops the hydraulic pump and protects it from dust and hair clippings. The illustrations shown here indicate the range of elevation. The lever, which is fitted with porcelain-enameled handle, elevates or lowers the chair top by forward strokes. It also controls the revolving mechanism, which is extremely simple and durable and cannot get out of order.

The chair top is made of thoroughly seasoned and kiln-dried wood, highly finished in white enamel. If specially ordered, we can furnish this chair in birch, mahogany or walnut finish, without extra charge. The seat, arms, back and apron cushions are upholstered with genuine leather, antique gray or black, as may be desired. The apron cushion rests in a metal panel which is finished in porcelain enamel and the hangers to which the apron and foot-step are attached are made of metal, highly nickel-plated.

The step is extra deep and is covered with heavy linoleum of gray color.

Kochs' Hair-Bobbing Chair

No. 1687

Design Patent Applied For

Height of seat from floor, 32 inches

GRACEFULLY designed and very substantially constructed of finest cabinet wood, highly finished in snow-white enamel. If specially ordered, we can furnish this chair in birch, walnut finish, or birch, mahogany finish, without extra charge.

The chair is of just the correct height and has a wide and roomy seat, comfortable arms and deep step. Seat, back and arms nicely upholstered and covered with gray Duro leather.

This is not an ordinary seating chair on high legs but a specially constructed chair of special dimensions to meet its particular purpose.

No. 1687

Kochs' Hair-Bobbing Chair

No. 1577

Design Patent Applied For

Height of seat from floor, 32 inches

AN extra large proportioned chair with spring seat 20 inches wide. Finest quality of upholstery and covered with a superior grade of genuine leather, antique gray or Spanish blue.

Gracefully designed, highly polished wood arms. Step covered with extra heavy linoleum.

Made of selected birch wood, walnut finish. If specially ordered, the chair can be had in white enamel or French gray or ivory finish, without extra charge. Unless otherwise mentioned, walnut finish will be supplied.

We recommend this chair as an especially practical hair-bobbing chair. Its generous dimensions will appeal to the trade, and it will prove a distinct addition to your shop.

No. 1577

Kochs' Hydraulic Child's Chair

No. 44

With Hobby Horse Head

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

*Raising**Lowering**Revolving*

MADE of iron, porcelain-enameled in snowy white, and fitted with a finely carved horse head. Equipped with hydraulic mechanism for raising, lowering and revolving. The hydraulic pump is encased in a cast-metal, porcelain-enameled telescoping housing, eliminating the exposure of the oily hydraulic stem and all danger from the children coming in contact with it. The chair top can be raised or lowered 9 inches, thus affording a wide range of elevation.

The pedestal is cast in one piece, finely porcelain-enameled and fitted with nickel-plated floor-rim. Seat-frame, arms, back-frame and handle also porcelain-enameled. Apron, foot-step and brackets connecting arms and back with seat are highly nickel-plated. The foot-step is adjustable to various heights by a mere pressure upon a lever conveniently located under the front edge of the step. Seat and back cushions are covered with best quality black or gray leather.

The horse head may be removed when desired and as readily attached to the seat-frame of the chair. An ingenious clamping device holds it in rigid position. The head is handsomely painted and is fitted with glass eyes and stout leather reins.

A chair of this kind will prove most valuable where children's work is made a specialty.

Kochs' Hydraulic Child's Chair

No. 43

With Automobile Top

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

*Raising**Lowering**Revolving*

THIS combination of a high hydraulic base with an automobile top will prove a source of delight for the youngsters and a decidedly good fixture for the up-to-date shop. Little girls especially require no coaxing to be placed in the roomy and comfortable seat of the auto, which is of extra large proportions and equipped with all the modern accessories of a real automobile. Rubber-tired disc wheels, a windshield with mirror, horn on steering-wheel column, headlights and spotlight, self-starter which can be wound up, bumper in front, brake and trunk with hinged lid, upholstered leather seat, all combine to make the outfit decidedly realistic. The auto is handsomely painted in bright colors and should not be compared with the cheaper outfits generally used for the purpose.

The hydraulic base is the same as is used on our Nos. 44 and 45 chairs illustrated on this and the following page. It is porcelain-enameled in snowy white and is fitted with nickel-plated floor rim.

Kochs' Hydraulic Child's Chair, No. 45

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Raising

Lowering

Revolving

MADE completely of iron, porcelain-enameled in snowy white, and equipped with hydraulic mechanism for raising, lowering and revolving. The hydraulic pump is encased in a cast-metal, porcelain-enameled telescoping housing. The chair top can be raised or lowered 9 inches, which gives the operator a sufficient range for adjusting the chair to the height most suited for convenience.

Pedestal cast in one piece and fitted with nickel-plated floor-rim. Seat-frame, back-frame and arms each cast in one piece, smoothly finished in porcelain-enamel. The handle upon the lever is also porcelain-enameled.

Apron and foot-step highly nickel-plated. The foot-step is adjustable and can be instantly raised or lowered by a mere pressure upon an automatic lever located under the step; no wheels to unlock or tighten.

Seat and back cushions covered with best quality of leather, black, antique gray or Spanish blue.

Kochs' Child's Chair, No. 41

Iron, Porcelain-Enameled

Patent Applied For

Raising

Lowering

Revolving

THIS chair is made entirely of iron, porcelain-enameled in snowy white, and can be raised and lowered by means of a screw stem which is concealed within a heavy outer piston, smoothly ground to insure perfect fit and eliminating entirely all shakiness.

The chair top revolves with the outer piston, which can be locked by means of a conveniently located cast-aluminum handle at the top of the porcelain-enameled pedestal. The seat frame, arms and back frame are each cast in one piece and are also porcelain-enameled.

Nickel-plated floor-rim upon base. Nickel-plated metal apron and adjustable foot-step, same as used on our Hydraulic Child's Chair, No. 45, described above.

Best quality genuine leather upholstery of black or antique gray color.

No. 113

Child's Seat, No. 100

Made of steel, nickel-plated. Seat covered with imitation leather. Adjustable to fit the arms of any barbers' chair. Extensions covered with heavy rubber tubing.

No. 77

Child's Seat, No. 113

Dimensions

Length over all, 26 inches.

Length of seat, 16 inches.

Height of seat, 4 inches.

Width of seat, 8 inches.

A simple and very practical auxiliary seat for use upon beauty parlor chairs when cutting children's hair.

The seat is softly padded on all sides, including the extensions which rest upon the arms of the large chair.

Covered with a superior quality of textile leather of antique gray color. Can also be furnished in black or Spanish blue or Spanish brown textile leather if specially ordered.

The apron is 24 inches long, fully protecting the large chair seat no matter in which way the auxiliary seat is placed upon it.

Please note that the apron is two-ply, so that a finished leather surface is always exposed.

Child's Hair-Cutting Chair, No. 77

Made of heavy steel wire and tubing, oxidized copper finish. Polished oak seat, mounted on screw stem for raising and lowering. Adjustable foot-bar. This chair is very strongly constructed, takes up little room and will answer all practical purposes.

This illustrates lowest position of Child's Seat, No. 113.

This illustrates position of Child's Seat, No. 113, at medium height.

Position of Child's Seat, No. 113, at extreme height.

Kochs' Hydraulic Chiropodists' Chair, No. 82

Porcelain-Enameled Iron

Patented May 10, 1910; Aug. 23, 1910; May 21, 1912; Dec. 24, 1918

Raising

Lowering

Revolving

Reclining

THE modern chiropodist's office is not complete without a chair which meets the requirements of advanced methods of treatment. These call for facilities which only a specially constructed chair can render.

Kochs' chiropodists' chair embodies every desirable feature for the comfort of the patient and the convenience of the practitioner.

Mechanically this chair is perfect. It is equipped with hydraulic mechanism for raising and lowering and special reclining mechanism which permits very low inclination of the extra high and comfortable back. The footrest is adjustable to every conceivable position: away from or toward the chair body, as well as up or down, or inclined to any angle.

The entire chair is made of iron, porcelain-enameled in white, including pedestal, telescoping hydraulic housing, sliding shelf, arms and apron. All other metal trimmings are highly nickel-plated, including the floor-rim upon the base. Upholstery of finest workmanship, covered with a superior quality of genuine leather, antique gray color.

High Back Chair, No. 1673

To match No. 1672, but made with saddle seat 17½ inches high and with back 20 inches high. Finished in white enamel.

Low Back Chair, No. 1672

Artistically designed and strongly constructed. Finished in white enamel. Saddle seat 19 inches high. Back 13 inches high.

Low Back Chair, No. 1670

An attractive and durably constructed chair. Finished in white enamel. Saddle seat 19 inches high. Back 12½ inches high.

High Back Chair, No. 1671

To match No. 1670, but made with saddle seat 17½ inches high and with back 20½ inches high. Finished in white enamel.

Armchair, No. 622

A splendid chair, substantially constructed. Hardwood seat, back bolted to double seat frame. Back 20 inches high. Dull office oak finish.

Armchair, No. 621

A good chair at a low price. Solid oak saddle seat. Back 21 inches high. Dull office oak finish.

Armchair, No. 1695

Substantially constructed and attractively designed. Matches chairs Nos. 1670 and 1671. Finished in white enamel. A chair of generous proportions. Back 20½ inches high.

Steel Chair, No. 1656

Made of cold-rolled seamless steel tubing, all joints welded. Seat made of three-ply veneer. Entire chair finished in white enamel. Back 17½ inches high. An indestructible chair of light weight, at a low price.

Revolving Shampooing
Stool, No. 506

Made of steel tubing, white-enameled. Rubber shoes. Seat of spun sheet metal, nickel-plated and highly polished. Adjustable from 18 to 24 inches.

Porcelain-Enameled Footstool
No. 1679

A convenient and handy stool. Made of iron, genuine porcelain-enameled (not painted). Covered with heavy white corrugated rubber; edges bound with a nickel-plated brass strip. Nickel-plated heel-rail. Legs fitted with substantial rubber shoes.

Shampooing Stools

Made of steel. Height, 22 inches.

No. 510—Nickel-plated finish. White-enameled seat.

No. 505—Copper-oxidized finish. Polished oak seat.

Steel Wire Chairs

Made entirely of steel, including seat.

No. 625—White-enameled. Nickel-plated seat.

No. 626—Same chair, entirely nickel-plated.

Operators' Revolving Stool
No. 1690

Made of iron, porcelain-enameled and mounted on ball-bearing hard fiber casters which will not mar the floor. The top revolves on a specially constructed screw device by means of which it may be raised or lowered to any desired height and held in position by a simple locking device. Heavily padded seat, covered with gray Duro leather.

Steel Wire Chair
No. 612

A very strongly constructed chair, made of steel. Seat and arm supports are made of wood, finely white-enameled.

Operators' Stool, No. 1692

Height, 18 inches.

Diameter of seat, 13 inches.

Specially designed for operators' use at the massage chair. Very strongly constructed of selected wood, yet light in weight, and finely finished in snow-white enamel. Seat heavily padded and covered with gray Duro leather. Steel floor-domes attached to the bottom.

No. 1692

Operators' Stool, No. 1658

Height, 18 inches.

Diameter of seat, 14 inches.

A very substantially constructed stool for operators' use at the facial chair. Made of birch, finely enameled in white. Padded seat, covered with genuine leather, antique gray. Brass shoes and steel floor-domes on the legs.

No. 1658

Manicurists' Revolving Chair, No. 1691

The most comfortable and practical chair made for the purpose. Iron base, genuine porcelain-enameled. Revolving mechanism same as used in No. 1690 stool. Heavily padded seat and back, covered with gray Duro leather. The back is adjustable to any height. All metal parts heavily nickel-plated. Rubber tired ball-bearing casters which will not mar the floor.

No. 1691

Operators' Stool No. 1684

Height, 21 inches.

Diameter of seat, 14 inches.

A stool of this height is often preferred by some operators when marcelling or dressing hair. Made of birch, very substantially constructed and finished in white enamel. Heavily padded seat, covered with genuine leather, antique gray. Brass shoes and steel floor-domes on the legs.

No. 1684

Wicker Furniture

WICKER furniture is especially adapted for use in beauty parlors. Patrons appreciate the inviting and home-like appearance of an establishment fitted out with comfortable lounging chairs and other suitable furnishings. The fixtures shown on these pages are made of tough wicker, loom-woven over strands of steel wire and finished in two-tone gray and frosted gold. The durability of this furniture is really remarkable, and we can recommend it most unreservedly. The wicker cannot possibly break, crack or split and is the finest kind obtainable.

Settee, No. 1492

Length over all, 58 inches. Depth over all, 28 inches. Height to top of back, 31 inches.

A large and comfortable settee. Seat is well upholstered over steel frame and oil-tempered springs; it cannot possibly break down and is removable. Settee is 20 inches deep and is covered with a very good quality cretonne of attractive pattern in which soft brown colors predominate. The wicker is finished in two-tone gray and frosted gold.

Chair, No. 1490

Width over all, 30 inches.
Height over all, 31 inches.

Rocker, No. 1491

Width over all, 30 inches.
Height over all, 31 inches.

Chair and rocker are finished in two-tone gray and frosted gold, to match the settee illustrated above. Upholstered with cretonne to match. Removable seats, 20 inches deep and 20 inches wide. Seats are constructed in the same manner as settee seat, with springs on steel frame. These chairs will be found extremely comfortable.

Wicker Furniture

THE fixtures illustrated on these pages have been selected as being particularly suited as proper equipment in beauty shops. The two-tone gray and frosted gold finish lends itself admirably to any color scheme and harmonizes with any decorations, hangings, fixtures and any color of fittings in which your establishment may be executed. The quality of these fixtures is unsurpassed; there is nothing better in the market; and, while our prices will be found reasonable, comparison should not be made with the cheaper grades of similar furniture generally offered.

No. 1495

Table Lamp, No. 1495

Height, 19 inches. Diameter of shade, 15 inches. Diameter of base, 11 inches. Two-tone finish, gray and frosted gold, with fringe on shade to match. Furnished complete with fittings for two electric light bulbs, ready wired with 6 feet of cord and socket.

Floor Lamp, No. 1494

Height, 57 inches. Diameter of shade, 24 inches. Diameter of base, 15 inches. Two-tone finish, gray and frosted gold, including wicker-wound pedestal. Silk fringe on shade to match. Complete with fittings for two bulbs and wired with 6 feet of cord and socket.

No. 1493

Table, No. 1493

Length, 36 inches. Width, 20 inches. Height, 30 inches. Very substantially constructed. Wicker-covered legs, brace and shelf, as well as apron and edge around the top, which is made of walnut, well finished.

Desk, No. 1496

Length, 33 inches. Depth, 20 inches. Height over all, 33 inches. Walnut top, rubbed varnish finish. Large drawer. Wicker finished in two-tone gray and frosted gold.

Desk Chair, No. 1497

Very durably constructed. Back covered on both sides with loom-woven wicker, finished in two-tone gray and frosted gold. Height over all, 33 inches.

Waste Basket, No. 1498

Height, 14 inches. Diameter, 12 inches. Finished in two-tone gray and frosted gold. The closely woven wicker renders this a very practical basket.

Kochs' Beauty Parlor Booths, No. 1681, with Sliding Mirror Units

Built in sections, ready to put up.

THESE portable beauty parlor booths represent the very latest in modern shop equipment. They can be had in single units as illustrated on this page or in series of two or more booths, according to requirements.

The construction and cabinetwork are of the highest quality. The finest grade of well-seasoned lumber, especially suited for the purpose, is utilized; the panels are made of three-ply wood veneer; and the finish is of the whitest and smoothest enamel, applied in numerous coats. The posts are fitted with 4-inch nickel-plated, cast-metal feet. The curtain rod is made of 1-inch heavy brass tubing, finely nickel-plated.

The sliding mirror is genuine French plate, size 20 x 36 inches. The shelf under the mirror is covered with a heavy white glass top, held in place by a polished German-silver metal strip. The mirror frame is attached to grooved metal wheels which run on metal tracks. A large shelf 9 inches deep is provided, running the entire width of the booth.

(Continued on next page)

SEE PAGES 42 AND 43 FOR SUGGESTIONS ON HOW TO EQUIP THESE BOOTHS WITH FIXTURES ILLUSTRATED IN THIS CATALOG

Kochs' Beauty Parlor Booths, No. 1681, with Sliding Mirror Units

Built in sections, ready to put up.

(Continued from preceding page)

Each booth is fitted before shipment is made and is ready for setting up, requiring no mechanical assistance; screws for fastening all parts together are furnished. Unless otherwise specified, white enamel finish will be supplied. If desired, the booths can be had in French gray, ivory enamel or any other color, without extra charge.

Price includes partitions, sliding mirror unit with large wood shelf and white glass shelf-case behind mirror; also nickel-plated brass curtain rod with eleven curtain hooks. The lavatory is not included in the price, nor the curtain, and these are quoted separately. See price list.

Dimensions

One Booth —Width, 6 feet 3½ inches.
Two Booths—Length, 12 feet 5 inches.
Three Booths—Length, 18 feet 7 inches.
Four Booths—Length, 24 feet 9 inches.
Five Booths—Length, 30 feet 11 inches.

Six Booths—Length, 37 feet 1 inch.
Each additional section, 6 feet 1¾ inches.
Height to top of partition, 6 feet.
Height over all, 7 feet.
Depth of Booths, 7 feet.

SEE PAGES 42 AND 43 FOR SUGGESTIONS ON HOW TO EQUIP THESE BOOTHS WITH FIXTURES ILLUSTRATED IN THIS CATALOG

Kochs' Beauty Parlor Booths, No. 1681 Built in Sections, with Sliding Mirror Units

Kochs' Sliding Mirror Booths, No. 1681, furnished with fixtures shown in this catalog

THERE are many ways in which to furnish Kochs' Sliding Mirror Booths by selecting equipment from the large variety of fixtures and accessories shown in this catalog. The above illustration suggests equipment which may be installed in addition to the sliding mirror units which accompany these booths. Note the compact arrangement, allowing ample space for any style of beauty parlor chair. Kochs' Sliding Mirror Booths provide more shelf space than any other similar fixtures made, an advantage which will be readily appreciated.

FOR FURTHER DESCRIPTION SEE PAGES 40 AND 41

Kochs' Sliding Mirror Booths, No. 1681, furnished with fixtures shown in this catalog

KOCHS' Sliding Mirror Booths No. 1681 are built in sections and can be obtained in any length desired. You may install a single booth, as illustrated on pages 40 and 41, or two, as shown here, or three or more, according to your requirements and the size of your room. You can add additional booths at any time as the business of your shop increases. The chairs shown in above illustration represent our No. 53 Low Model Hydraulic and No. 22 Low Model Non-hydraulic, both made of iron, finished in porcelain-enamel.

FOR FURTHER DESCRIPTION SEE PAGES 40 AND 41

Kochs' Beauty Parlor Booths, No. 1683

Built in sections, ready to put up.

THESE booths are plainly designed in strictly modern style, without unsightly scrollwork, and they are therefore very pleasing in appearance. They are built in sections, so that a single booth, as illustrated below, or two or more, can readily be put up without any special carpenter work. They can be taken down just as readily and reassembled, or additional sections may be added at any time.

Made of finest lumber, finished in snow-white enamel, but if specially ordered can also be furnished in French gray or ivory enamel, without extra charge.

The panels are made of three-ply wood veneer, not of paper board or other material which is easily damaged or apt to warp. The posts are equipped with 4-inch nickel-plated metal sockets. A finely nickel-plated 1-inch brass tubing curtain rod, with eleven curtain hooks but no curtain, is furnished with each booth or section.

No. 1683 One Booth—Width between posts, 6 feet. Depth, 7 feet. Height to top of paneled partition, 6 feet. Height to top of posts, 7 feet.

No. 1683 Section—consisting of one partition, one connection and one nickel-plated brass curtain rod with eleven hooks. Width over all, 6 feet $1\frac{3}{4}$ inches.

Kochs' Beauty Parlor Booths, No. 1683

Built in sections, ready to put up.

Dimensions

Two Booths—Length over all, 12 feet 5 inches.	Each additional section, 6 feet 1 3/4 inches.
Three Booths—Length over all, 18 feet 7 inches.	Depth from front post to wall, 7 feet.
Four Booths—Length over all, 24 feet 9 inches.	Height to top of paneled partition, 6 feet.
Five Booths—Length over all, 30 feet 11 inches.	Height over all, 7 feet.

Kochs' Sliding Mirror Unit, No. 1685

Design Patent Applied For

Length over all, 6 feet.

THESE fixtures are constructed in such a way as to furnish complete and separate units for installation in any booth which is not less than 6 feet wide. They may therefore be added to any beauty parlor already equipped with booth partitions, provided the space between the partitions is not less than 6 feet.

Made of selected wood, finely enameled in pure white, very substantially constructed and easily put up against the wall.

Kochs' sliding mirror units are furnished complete as shown, but not including the lavatory, which is featured in these illustrations merely for the purpose of demonstrating the manner in which the fixture should be attached to the wall.

(Continued on next page)

This illustration shows the sliding mirror in position above the lavatory, completely covering it. The shelf under the mirror projects to the front edge of the lavatory. Note the large shelf behind the mirror, easily reached from either side.

Kochs' Sliding Mirror Unit, No. 1685

(Continued from preceding page)

Each unit is equipped with best quality French-plate mirror, size 20 x 36 inches. The shelf under the mirror is covered with a heavy white glass plate which is firmly held in position by a polished German-silver strip fastened to the three sides of the shelf.

A white-enameled wood shelf 9 inches deep extends from end to end of the fixture, adding greatly to its usefulness. A separate shelf-case is provided in the center above the large shelf, with adjustable nickel-plated brackets and white glass plates. Please note that no extra charge is made for this shelf-case.

Kochs' sliding mirror units can be had in other finishes than white. French gray or ivory or any other color of enamel finish can be furnished, if specially ordered, without extra charge. Kochs' sliding mirror units are superior in every way.

With the sliding mirror moved to the end of the fixture, the lavatory is fully exposed, without diminishing the amount of shelf space. Note white glass shelf-case behind the mirror. This is part of the fixture and is included in the price of Kochs' sliding mirror units.

White Glass Mirror Case, No. 1655

Height, 6 feet 10 inches. Width, 5 feet.

THIS fixture will appeal to beauty specialists who desire equipment of ultra-modern style. It will not only impress discriminating patrons by reason of its distinctive character but will also be found extremely practical. Made entirely of white glass, $\frac{7}{16}$ inch thick. Cabinets enameled in white and fitted with glass paneled doors. The right cabinet contains a sterilizing chamber with two white glass shelves. The left cabinet has roomy compartment for towels. Yale locks and nickel-plated brass knobs. Heavy white glass shelves on cabinets and between cabinets. The center shelf is 8 inches deep and 35 inches long; it is 30 inches from the floor, allowing ample elbow room and close approach to the mirror.

Finest quality French-plate mirror, size 36 x 40 inches. An electric outlet is provided, consisting of a nickel-plated brass receptacle with nickel-plated brass plug.

The smooth, white glass renders this fixture very sanitary and durable. White glass never discolors and is easily kept clean; alcoholic toilet lotions or oily substances do not affect its hard and lustrous finish.

The fixture is furnished with a substantial wood wall-frame, to which are fastened the mirror, the white glass slabs and the cabinets. Each fixture is completely set up and fitted before shipment is made; each part is plainly marked, ready for immediate assembling.

Mirror Tops

THESE fixtures are especially recommended for use in booths and will be found exceptionally practical. Of plain and pleasing design, with large mirror surface and ample shelf space, they afford every convenience, lending an atmosphere of distinctive character to the modern beauty parlor. The mirror frame, shelf and cabinets are made of thoroughly kiln-dried wood, finished in the finest white enamel of enduring quality. Cabinets are 12 inches wide, each fitted with Yale lock and glass knobs. Spacious open compartments for towels and accessories.

No. 1653—With 30 x 48 plain French-plate mirror. Width, 4 feet 11 inches. Height over all, 4 feet 9 inches.

No. 1654—With 36 x 48 plain French-plate mirror. Width, 4 feet 11 inches. Height over all, 5 feet 3 inches.

Mirrors with White-Enameled Wood Frames

The mirrors quoted below are carried in stock with 4-inch white-enameled wood frames. The frames are made of selected kiln-dried wood, finished with finest quality snow-white enamel. The mirrors are of the best quality French plate.

No. 556—With 18 x 40 plain French-plate mirror.

No. 558—With 24 x 30 plain French-plate mirror.

No. 661—With 30 x 48 plain French-plate mirror.

No. 662—With 36 x 40 plain French-plate mirror (see illustration).

No. 689—With 36 x 48 plain French-plate mirror.

Mirrors with White Glass Frames

White glass frames around larger size mirrors are recommended as particularly attractive and serviceable. The hard and highly polished white glass surface is easily cleaned and retains its brightness indefinitely. The mirrors are set in substantial wood frames which are covered with heavy white glass slabs 4 inches wide, all exposed edges being polished. The white glass slabs are held in place by nickel-plated brass screws and washers. A white-enameled wood return-strip is attached to each side of the mirror.

No. 1630—With 30 x 48 plain French-plate mirror (see illustration).

No. 1631—With 36 x 40 plain French-plate mirror.

No. 1632—With 36 x 48 plain French-plate mirror.

Mirror, No. 1636

Height, 23 inches. Width, 46 inches.

Frame made of wood with nicely molded cornice. Highly finished in finest quality snow-white enamel. Plain French-plate mirror, size 18 x 40 inches.

Mirrors with White-Enameled Wood Frames

Frames made of selected kiln-dried wood with attractive cornice. Highly finished in finest quality snow-white enamel. Highest quality mirrors only are used.

No. 1651—With 30 x 48 plain French-plate mirror. Width, 56 inches. Height, 37 inches.

No. 1652—With 36 x 48 plain French-plate mirror. Width, 56 inches. Height, 43 inches.

Mirror, No. 1637

Height, 29 inches. Width, 18 inches.

Made of specially selected cabinet wood, finely finished in snow-white enamel. Daintily designed and equipped with highest grade French-plate mirror, size 16 x 26 inches.

Booth Mirrors

Made of selected kiln-dried wood, finely finished in best quality snow-white enamel. The mirrors in the two sizes quoted below are of the best quality French plate.

No. 1638—With mirror, size 24 x 30 inches.
Height, 34 inches. Width, 27 inches.

No. 1639—With mirror, size 24 x 36 inches.
Height, 40 inches. Width, 27 inches.

Mirror, No. 1635

Height over all, 27 inches.

Width over all, 19 inches.

Highly finished white-enameled wood frame with shapely cornice. Fitted with highest grade French-plate mirror, size 16 x 24 inches.

Mirror, No. 1634

Height over all, 43 inches.

Width over all, 30½ inches.

This mirror can be used for many purposes on account of its generous size and very attractive design. Suitable for the hairdressing booth or as a toilet mirror in the store front for patrons' use. Substantially constructed wood frame, highly finished in snow-white enamel. Equipped with highest grade French-plate mirror, size 24 x 36 inches.

Dressing Table with Wing Mirrors, No. 1610

Height, 60 inches. Width, 38 inches.

SPECIALLY designed and constructed for the beauty parlor. Made of thoroughly seasoned and kiln-dried wood, sturdily built and yet of graceful proportions and extremely attractive. Finished in the finest quality snow-white enamel. Fitted with plain French-plate mirrors, sizes 16 x 26 and 8 x 22 inches. Nickel-plated brass hinges. Size of table, 19 x 35 inches, covered with heavy white glass with polished edges. Yale locks and nickel-plated brass knobs on drawers.

Dressing Table

Height, 5 feet 5 inches. Width, 2 feet 8 inches.

A VERY attractive and thoroughly practical dressing table for the booth. Made of finest cabinet wood, substantially constructed and finished in smoothest snow-white enamel. Plain French-plate mirror, 24 x 30 inches, with nicely molded cornice on top. Table size, 16 x 32 inches. Five drawers, all equipped with nickel-plated brass knobs. Yale locks on the two large drawers. The mirror is securely fastened to the table so that the fixture may be placed against the wall or in an open space.

No. 1613—With highly finished white-enameled wood top.

No. 1614—With heavy white glass top, as illustrated.

Dressing Table

Height, 5 feet 4 inches. Width, 2 feet 6 inches.

A NEAT fixture for the hairdressing booth. Finely finished in snow-white enamel. Plain French-plate mirror, 24 x 30 inches. Table, 15 x 30 inches. Two drawers, each equipped with Yale lock and nickel-plated brass knob. The mirror is securely fastened to the table so that the fixture may be placed against the wall or in an open space.

No. 1611—With highly finished white-enameled wood top.

No. 1612—With heavy white glass top, as illustrated.

Dresserette with Sterilizer

Height, 48 inches. Width, 29 inches.

A VERY practical fixture for use in booths, providing ample shelf space, roomy drawers and large sterilizing compartment which also may be used for towels.

Made of selected kiln-dried wood, highly finished in snow-white enamel. Plain French-plate mirror, size 24 x 30 inches. Glass paneled door with Maltese cross. Sterilizing chamber equipped with white glass shelf and tray for sterilizing liquid. Yale lock on one drawer. Nickel-plated brass hinges and knobs.

No. 1600—Complete, with white-enameled wood top.

No. 1601—Complete, with heavy white glass top, as illustrated.

No. 1602—Dresserette only, with white-enameled wood top.

No. 1603—Dresserette only, with heavy white glass top.

Dresserette, No. 1604

Height, 52 inches. Width, 30 inches.

MADE of selected kiln-dried cabinet wood, highly finished in snow-white enamel. Best quality French-plate mirror, size 24 x 36 inches. Heavy white glass shelf across tops of cabinets. Two compartments with glass paneled doors and white glass shelves. Roomy open compartment in center for towels. Nickel-plated brass hinges and knobs. A very attractive and practical fixture.

Dresserette, No. 1607

Height, 48 inches. Width, 20 inches.

AN ideal fixture for small booths. Made of selected kiln-dried wood, highly finished in snow-white enamel. Best quality French-plate mirror, size 16 x 26 inches, in attractive frame with nicely molded cornice. Roomy cabinet with two deep drawers, each equipped with Yale lock and nickel-plated brass knob. Open towel compartment. Highly finished wood top. Can also be furnished with polished white glass top. See price list.

Dresserette, No. 1605

Height, 39 inches. Width, 30 inches.

A NEAT and attractive fixture, made of kiln-dried wood, finely finished in snow-white enamel. Fitted with best quality French-plate mirror, size 16 x 24 inches. Two compartments with heavy white glass tops, glass paneled doors and white glass shelves. Nickel-plated brass hinges and knobs.

Dresserette, No. 1606

Height over all, 38 inches. Width, 23 inches.

A LOW-PRICED and neat fixture for use in small booths. Highly finished in snow-white enamel. Best quality French-plate mirror, size 16 x 24 inches. Two-drawer cabinet, equipped with nickel-plated brass knobs and one Yale lock.

Booth Mirror with Shelf

MADE of selected kiln-dried wood, finely finished in best quality white enamel. Neatly designed wood shelf, 10 inches deep, supported by shapely brackets against a wood back. An attractive and convenient fixture for use in small booths. Made in two sizes as quoted below. Illustration shows the larger size.

No. 1608—With plain French-plate mirror, size 24 x 30. Height over all, 40 inches. Width, 27 inches.

No. 1609—With plain French-plate mirror, size 24 x 36. Height over all, 46 inches. Width, 27 inches.

Kochs' Combination Cabinet, No. 1689

Height, 57 inches. Width, 21 inches. Depth, 16½ inches.

AS a general utility cabinet, this fixture will be found very practical. It is arranged in such a manner as to provide room for every accessory.

Made of fine cabinet wood, thoroughly seasoned and kiln-dried. Highly finished in white enamel.

The lower compartment is intended for used towels. It contains a rust-proof metal receptacle. The door is fitted with a self-closing, finely polished German-silver sheet-metal flap in the upper panel.

Above the soiled towel compartment there is provided an open compartment, with glass paneled sides and heavy white glass bottom, for clean towels.

Two deep drawers with Yale locks provide ample storage space for utensils.

The upper compartment serves as a sterilizer. This also is made with glass paneled sides, glass paneled door and heavy white glass bottom. Two heavy white glass shelves, adjustable on nickel-plated standards, provide room for instruments, combs, brushes and other accessories which require sterilization.

Solid brass, nickel-plated hinges and fancy clear glass knobs fitted to doors and drawers.

Kochs' Towel Cabinet and Sterilizer, No. 1645

Height, 51 inches. Width, 21 inches. Depth, 17 inches.

A THOROUGHLY practical and very attractive fixture, made of finest cabinet wood and finished in snow-white enamel.

The lower compartment contains a rust-proof metal box for soiled or wet towels. A self-closing flap is fitted to the upper panel of the door which covers the lower compartment. This flap is made of heavy German-silver sheet metal finely polished and will not tarnish.

The upper compartment is used for clean towels and instruments and accessories and is equipped with a door with large panel of double-strength glass with white Maltese cross. Two heavy white glass shelves, adjustable to any height on nickel-plated steel standards, are provided.

The interior of the cabinet is finished in white enamel. Solid brass, nickel-plated hinges and knobs on doors.

Top of cabinet covered with polished white glass slab, $\frac{7}{16}$ inch thick and fitted with nickel-plated cast-brass rail brackets and rails. Ball-bearing casters on legs.

Booth Cabinet and Sterilizer, No. 1648

Height, 55½ inches. Width, 24 inches. Depth, 16 inches.

THE wide range of usefulness renders this cabinet an ideal fixture for the modern beauty shop. Made of thoroughly seasoned and kiln-dried wood, substantially constructed and highly finished in snow-white enamel. The lower cabinet provides room for towels and supplies. The upper cabinet is intended for the sterilization of instruments and accessories by means of formaldehyde.

Lower cabinet equipped with two heavy plate-glass shelves, adjustable to any height on nickel-plated metal standards. Upper cabinet also furnished with two plate-glass shelves, resting on nickel-plated brass supports. The panel between the two cabinets is fitted with a French-plate mirror which, aside from its usefulness, adds greatly to the appearance of the fixture. Top of lower cabinet covered with heavy white glass plate with polished edges. Solid brass rail brackets and rails, finely nickel-plated.

Glass paneled doors in both cabinets, equipped with nickel-plated brass hinges and fancy clear glass knobs. Ball-bearing casters on legs.

Sterilizer Table, No. 1668

Height, 30 inches. Width, 20 inches.
Depth, 16 inches.

Made of selected birch wood, substantially constructed and finished in finest quality snow-white enamel. All four sides of the table are fitted with double-strength glass plates.

The top is covered with a $\frac{7}{16}$ -inch-thick polished white glass plate. Bottom of sterilizing chamber also covered with heavy white glass.

Solid brass rail brackets and rails, finished in polished nickel. Door hung upon nickel-plated brass hinges and equipped with snap lock and clear glass knob.

This table is strictly professional and highly attractive. It is regularly furnished in white enamel, but it can also be had in birch, walnut or mahogany finish, without extra charge.

Sterilizer Table, No. 1657

Height, 30 inches. Width, 20 inches.
Depth, 16 inches.

Made of selected birch wood, finished in white enamel. If desired and specially mentioned, it can also be furnished in birch, walnut or mahogany finish, without extra charge.

Drop door with brass spring hinges and glass panel. The two side panels are also fitted with double-strength glass plates. Bottom of sterilizing compartment covered with a white glass plate.

Drawer equipped with Yale lock and clear glass knobs. Solid brass, nickel-plated handle on door. Solid brass rail brackets and rails, finished in polished nickel.

Top of the table is covered with a $\frac{7}{16}$ -inch-thick polished white glass plate.

Booth Tables

Height, 30 inches. Width, 20 inches.

Depth, 16 inches.

Made of selected kiln-dried wood, substantially constructed and finished in snow-white enamel. Rail brackets and rails made of solid brass, highly nickel-plated.

No. 1640—With finely finished white-enameled wood top.

No. 1641—With top covered with heavy, polished white glass plate.

Booth Tables

Height, 30 inches. Width, 20 inches.

Depth, 16 inches.

Made of selected kiln-dried wood, substantially constructed and finished in snow-white enamel. Deep drawer, fitted with Yale lock and nickel-plated brass knobs. Rail brackets and rails made of solid brass, highly nickel-plated.

No. 1642—With finely finished white-enameled wood top.

No. 1643—With top covered with heavy, polished white glass plate.

Towel Cabinet, No. 1644

Height, 32 inches. Width, 20 inches.

Depth, 16 inches.

A very useful fixture for massage and shampoo booths. Made of fine kiln-dried wood, highly finished in snow-white enamel. The interior of the cabinet contains a large rust-proof metal box for soiled or wet towels. The door is hung upon nickel-plated brass hinges and is equipped with a self-closing flap of heavy German-silver sheet metal which is finely polished and will not tarnish.

The top of the cabinet is covered with a $\frac{7}{16}$ -inch-thick polished white glass plate and fitted with nickel-plated cast-brass rail brackets and rails. Hard fiber ball-bearing casters on legs.

Booth Cabinet, No. 1646

Height, 39 inches. Width, 16 inches.

Depth, 16 inches.

Where room is limited, this cabinet is of special advantage on account of its compact size. It can be used as a towel cabinet or a general utility cabinet in booths.

Made of choice cabinet wood, finely finished in snow-white enamel. Glass paneled door, hung on nickel-plated brass hinges. Clear glass knob with catch. Solid brass casters on the legs.

Heavy plate glass shelves with polished edges and adjustable to any height on nickel-plated steel standards.

Booth Cabinet, No. 1647

Height, 32 inches. Width, 24 inches.

Depth, 16 inches.

An exceedingly attractive and useful fixture, suited to many purposes. It can be used as a towel cabinet or a general utility cabinet in facial and shampoo booths.

Made of selected kiln-dried wood, highly finished in snow-white enamel. Fitted with heavy plate glass shelves, adjustable to any height on nickel-plated steel standards. Glass paneled doors. Combination clear glass knob and catch. Ball-bearing casters on legs. Solid brass rail brackets and rails, highly nickel-plated.

The top is covered with a highly polished white glass plate, $\frac{7}{16}$ inch thick.

Booth Cabinet, No. 1659

Height, 38 inches. Top, 16 x 16 inches.

A very attractive and useful cabinet which has been specially designed to fit into small spaces. It provides every convenience for the many accessories required in the modern beauty parlor booth.

Made of finest cabinet wood, finished in snow-white enamel, but it can also be furnished in birch, mahogany or walnut finish, without extra charge.

Two drawers, of which the larger one is fitted with Yale lock. The compartment with drop door has glass panels on all sides and is equipped with a heavy white glass shelf. Additional space is provided by a sliding shelf on the right side of the cabinet.

The cabinet is mounted on solid brass sockets with easy-running casters. Drawer knobs and handle made of solid brass, nickel-plated.

Top covered with a heavy white glass plate with nickel-plated brass posts and rails. Chain supports and spring catch on door.

Booth Table, No. 1583

Height, 30 inches. Width, 20 inches. Depth, 16 inches.

This table has been specially designed for use in the booth in which permanent waving is done. It has three large drawers for the storage of the necessary accessories.

Made of birch of selected quality, finely enameled in white, or ivory or French gray. If desired, the table can also be furnished in birch, mahogany or walnut finish, without extra charge. Unless specially mentioned, the white-enamel finish will be supplied.

Each drawer is equipped with Yale lock and wood knobs, and the table is mounted on the finest kind of rubber-tired casters obtainable. The top is covered with a $\frac{1}{16}$ -inch polished white glass plate.

Kochs' Service Cart, No. 1667

Length, 30 inches. Width, 14 inches. Height, 32 inches.

In the larger establishments, a cart of this kind will be found invaluable. Its arrangement suggests many uses, and aside from its utility it is a decidedly attractive fixture, lending tone and distinction to the shop.

The cart is substantially constructed and finished in white enamel, or ivory or French gray, or birch, mahogany finish, or birch, walnut finish. Unless otherwise mentioned, the white-enamel finish will be supplied.

The cart is mounted on large rubber-tired casters which swivel easily and eliminate all noise in moving it about.

The bottom shelf and the top are covered with white glass plates $\frac{1}{16}$ inch thick.

The rails and rail brackets are made of solid brass, highly nickel-plated. Nickel-plated handles at each end of the cart.

Manicure Table No. 1623

Size, 16 x 36 inches.

A high-grade table for modern shops. Made of selected kiln-dried cabinet wood, highly finished in snow-white enamel. Sterilizing chamber with glass paneled door and white glass shelf. Has three roomy drawers, of which the two larger ones are equipped with Yale locks. The center drawer serves as a display space for merchandise. Nickel-plated, solid brass knobs on drawers and door. Top of table covered with highly polished heavy plate glass. Solid brass, nickel-plated rail brackets and rails.

Manicure Table No. 1622

Size, 16 x 36 inches.

Made of specially selected kiln-dried wood, very substantially constructed and highly finished in lustrous snow-white enamel.

This table represents the very latest in design and practical arrangement. Equipped with three display drawers, sterilizing chamber and towel compartment. Yale lock on middle drawer. Nickel-plated brass drawer and door knobs. Solid brass rail brackets and rails, highly nickel-plated. Glass paneled doors. White glass shelf in sterilizing chamber. Heavy plate-glass top with polished edges. Soft-cushioned arm-rest, covered with washable gray Duro leather and mounted on nickel-plated brackets. Brass shoes on legs.

Manicure Table
No. 1620

Size, 16 x 32 inches.

One of our most popular styles. Made of finest cabinet wood, finished in snow-white enamel. Very substantially constructed with five drawers, each of which is fitted with a nickel-plated brass knob. Yale locks on the two large drawers. Solid brass, nickel-plated rail brackets and rails. Top of table covered with $\frac{7}{16}$ -inch-thick highly polished white glass plate.

Manicure Table
No. 1621

Size, 16 x 36 inches.

A splendid model, of generous proportions and very practical. Made of selected kiln-dried wood, extra well finished in pure white enamel. Two compartments with glass paneled doors. Left compartment provides room for towels; right compartment equipped with white glass shelf and used as sterilizing chamber. Spacious drawer fitted with Yale lock. Solid brass, nickel-plated knobs on doors and drawer. Rail brackets and rails also made of solid brass, highly nickel-plated. Top of table covered with white glass plate $\frac{7}{16}$ inch thick.

Manicure Table No. 1618

Size, 15 x 30 inches.

Made of selected kiln-dried wood, highly finished in snow-white enamel. Very strongly constructed. Two roomy drawers, each equipped with Yale lock and nickel-plated brass knob.

Manicure Table No. 1619

Size, 16 x 32 inches.

Made of thoroughly seasoned and kiln-dried wood, highly finished in snow-white enamel. Attractively designed and strongly constructed. Two roomy drawers, each equipped with Yale lock and nickel-plated brass knob. Top of table covered with heavy, highly polished white glass plate $\frac{7}{16}$ inch thick.

Metal Manicure Table, No. 1888

Size, 15 x 30 inches.

Made entirely of steel, white-enameled. Angle legs, fitted with rubber floor-tips. Two drawers with glass knobs. Top covered with $\frac{1}{4}$ -inch white glass plate. Rail at each end of table.

Metal Manicure Table, No. 1889

Size, 15 x 30 inches.

Made entirely of steel, white-enameled. Angle legs, fitted with rubber floor-tips. Top covered with clear plate glass. Display center drawer. Two drawers on left side. Sterilizing compartment with glass paneled door and shelf on right side. Nickel-plated arm-rest. Rail at each end of table top.

Manicure Table No. 1680

Size, 18 x 33 inches.

Made of iron, porcelain-enamelled in snowy white. Furnished complete as shown with nickel-plated supply pipes for hot and cold water and waste pipe with P trap. Supply pipes are equipped with china handle shut-off valves and separate T valves. China knob on secret waste. The water enters the bowl in center of the table through a secret supply pipe, thereby leaving the bowl entirely unobstructed. The table is furnished with a bracket for securely fastening it to the wall. The leg of the table is also porcelain-enamelled. Professional manicurists will find this table extremely practical and sanitary.

Metal Manicure Table, No. 1625

Size, 16 x 36 inches.

Made entirely of steel, white-enameled. Tubular legs and braces. Rubber shoes on legs. Top covered with clear plate glass. Nickel-plated armrest. Display center drawer. Sterilizing chamber on right side with metal shelf and glass paneled door. Two drawers on left side. Heavy nickel-plated rail at each end of table.

Showcase, No. 1675

Size, 24 x 48 inches.

Made of selected birch wood, finished in snow-white enamel. Lower part fitted with sliding doors in rear and divided in two compartments, each of which is fitted with a shelf. Upper part equipped with double-strength glass front and sides and sliding doors.

Top covered with heavy plate glass. Bottom of upper compartment covered with green felt cloth. A heavy plate-glass shelf with polished edges is provided on portable standards. The shelf may be adjusted to any height. The case is mounted on substantial nickel-plated metal feet. All doors fitted with grooved wheels which run on steel tracks.

Showcase, No. 1669

Same as No. 1675, except that it is furnished without portable standards and plate-glass shelf.

These showcases should not be compared with the ordinary commercial fixtures. The two styles illustrated on this page are especially designed and constructed to meet the demand for fixtures of better than ordinary quality. The cabinetwork and finish are of the highest class.

Unless otherwise specified, these showcases are furnished in white-enamel finish. They can also be had in mahogany or walnut finish or French gray or ivory enamel, without extra charge.

Showcase, No. 1676

Size, 20 x 48 inches.

Strongly made of fine cabinet wood and highly finished in snow-white enamel. Bottom covered with green felt cloth. Three heavy plate-glass shelves of graduated widths of 8, 10 and 12 inches, adjustable to any height on nickel-plated brackets and standards. Edges of all shelves finely polished. Each shelf is equipped with nickel-plated brass rail, held in place by removable nickel-plated brass brackets.

Sides and front of case fitted with double-strength glass plates. Top covered with extra heavy, finely polished plate glass. Two easy-sliding doors, mounted on grooved wheels which run on steel tracks. Substantial nickel-plated metal feet.

Display Cabinet, No. 1627

Height, 5 feet 2 inches. Width, 23 inches. Depth, 23 inches.

AN essential fixture in the beauty parlor for display and storage of cosmetics, hair goods and other supplies intended for retail trade.

The cabinet is made of selected kiln-dried wood and finished in finest white enamel. We can also furnish it in ivory or French gray enamel, or in birch, mahogany finish, or birch, walnut finish, without extra charge. Unless otherwise specified, the white-enamel finish will be supplied.

Double-strength glass on all four sides, including door, which is hung upon nickel-plated brass hinges and equipped with Yale lock and nickel-plated brass pull and spring catch. Three heavy plate-glass shelves with polished edges, carried on nickel-plated steel standards and adjustable to any height.

Display Cabinet, No. 1628

Height, 5 feet 6 inches. Width, 28½ inches. Depth, 16 inches.

A VERY substantially constructed high-class fixture which, aside from its practical features, will prove a decided ornament to the modern shop.

Made of finest cabinet wood, finished in the best possible manner in snow-white enamel. The door and sides are fitted with double-strength glass plates. Three heavy plate-glass shelves with finely polished edges; may be adjusted to any desired height on nickel-plated steel standards. Two large and roomy drawers provide additional storage space. Yale locks and fancy clear knobs on door and drawers. Nickel-plated brass hinges. Brass shoes on legs.

Cosmetic Case, No. 1629

Height, 5 feet. Width, 26 inches. Depth, 14 inches.

A VERY useful and nicely arranged cabinet for the display and storage of toilet preparations and supplies. Exceptionally well made of selected kiln-dried wood and finely finished in snow-white enamel. Equipped with three heavy plate-glass shelves with polished edges, adjustable to any height on nickel-plated standards. Door fitted with double-strength glass. Nickel-plated brass hinges and knobs. Three roomy drawers and one large compartment with door and shelf. Yale locks on glass door and top drawer.

Cosmetic Case, No. 1626

Height, 6 feet. Width, 50 inches. Depth, 15½ inches.

MADE of selected cabinet wood, highly finished in snow-white enamel. If specially ordered, can also be had in French gray or ivory finish or mahogany finish.

The base projects 7½ inches from the upper part, thus serving as a shelf. Three large drawers and one roomy compartment with shelf and door.

The top is equipped with two glass paneled doors and six heavy plate-glass shelves which are adjustable on nickel-plated steel standards.

Clear glass knobs and Yale locks on all doors and drawers. Nickel-plated brass hinges.

This fixture is specially made for beauty shops, to be used in the store front for the display and storage of toilet preparations and other merchandise. The cabinetwork is of finest quality and the case will prove a decided ornament to any establishment.

Cosmetic Case, No. 1633

Height, 6 feet 6 inches. Width, 6 feet 4 inches. Depth, 14 inches.

THIS fixture has been especially designed to meet the demand for a spacious and practical cosmetic case required in the larger establishments.

Made of selected cabinet wood, finished in snow-white enamel. Can also be had in French gray or ivory or mahogany finish, if specially ordered.

Equipped with large center door with finest quality French-plate mirror, size 18 x 56 inches. The compartment behind this door can be used for the storage of merchandise or as a wardrobe by removing the two lower shelves.

The side compartments are equipped with glass paneled doors and heavy plate-glass shelves, adjustable to any height upon nickel-plated metal standards.

Four large drawers provide additional space for merchandise. Solid brass, nickel-plated hinges on all doors. Yale locks and glass knobs on all doors and drawers. Brass shoes on legs.

A fixture of this size may be used as a wall case, or as a partition across the room, serving as a wall behind which booths are erected.

Cabinetwork, finish and workmanship throughout are of superior quality.

White-Enameled Cabinets

Height, 16½ inches. Width, 20 inches.
Depth, 13 inches.

Made of wood, finished in snow-white enamel. Large open towel compartment. Two deep drawers, each equipped with Yale lock and solid brass knob.

No. 1665—With highly finished white-enameled wood top.

No. 1666—With 7/16-inch-thick white glass top with polished edges.

Cabinet, No. 1575

Height, 13 inches. Width, 19 inches.
Depth, 13 inches.

Made of wood, finely enameled in pure white. One large drawer and two shallow drawers. Large drawer fitted with Yale lock and nickel-plated brass handle. Small drawers fitted with nickel-plated brass knobs.

White-Enameled Cabinets

Height, 16 inches. Width, 13 inches.
Depth, 12½ inches.

Made of thoroughly seasoned wood, highly finished in snow-white enamel. Open towel compartment and roomy drawer, fitted with Yale lock and nickel-plated brass knob.

No. 1660—With white-enameled wood top.

No. 1661—With 7/16-inch white glass top.

Cabinet with Sterilizer, No. 1662

Height, 16 inches. Width, 13 inches.
Depth, 12½ inches.

Made of wood, finely finished in snow-white enamel. Glass paneled door hung upon nickel-plated brass hinges. Roomy drawer with Yale lock. Nickel-plated brass knobs on drawer and door. Two heavy white glass shelves in sterilizing chamber and tray furnished for sterilizing fluid. The top of the cabinet is covered with 3/4-inch-thick highly polished white glass with finished edges.

Cabinet, No. 1663

Height, 9 inches. Width, 13 inches.
Depth, 12½ inches.

Made of wood, finely finished in white enamel. Yale lock and solid brass, nickel-plated knob on drawer.

Cabinet, No. 1664

Height, 9 inches. Width, 21 inches.
Depth, 12½ inches.

Made of wood, finely finished in snow-white enamel. Two roomy drawers fitted with nickel-plated brass knobs. Yale lock on one drawer.

Cabinet with Sterilizer

Height, 23 inches. Width, 13 inches.
Depth, 12½ inches.

No. 1748—Made of fine cabinet wood, highly finished in snow-white enamel. Open towel compartment. Sterilizing chamber fitted with glass paneled door hung on nickel-plated brass hinges. Two white-enameled perforated steel trays and glass receptacle for sterilizing fluid. One shallow and one large drawer, the latter fitted with Yale lock. Nickel-plated brass knobs on drawers and door. Top covered with ¾-inch-thick highly polished white glass plate.

No. 1749—Same as No. 1748, except made of solid mahogany, finely finished. White glass knobs used in place of metal knobs.

White-Enamed Cabinets

Height, 22 inches. Width, 14 inches.
Depth, 14½ inches.

These cabinets are very attractive. Made of fine wood and finished in high-grade snow-white enamel. Very substantially constructed. Open towel compartment. One shallow and one deep drawer, each fitted with nickel-plated brass knob. Yale lock on large drawer.

No. 1400—With white-enameled wood top.

No. 1401—With ¾-inch white glass top with finely polished edges.

Sterilizing Cabinet, No. 25

Height, 15 inches. Width, 12 inches.
Depth, 8 inches.

Made of wood, finely enameled in snowy white. Glass paneled door and sides. French-plate mirror back. Nickel-plated solid brass hinges and fancy clear glass knob with catch. Three perforated white-enameled steel adjustable trays and glass receptacle for sterilizing fluid.

Sterilizing Cabinet, No. 17

Height, 13 inches. Width, 10½ inches.
Depth, 13 inches.

Made of wood, white-enameled. Glass paneled back, sides and door. Nickel-plated hinges and glass knob with catch. Glass receptacle furnished for sterilizing fluid.

Sterilizing Cabinet, No. 1678

Height, 15½ inches. Width, 16 inches.
Depth, 9 inches.

A very substantially constructed cabinet, made of wood and highly finished in snow-white enamel. Two heavy, polished plate-glass shelves. Nickel-plated brass hinges. Fancy clear glass knob and catch. Glass receptacle furnished for sterilizing fluid.

Sterilizing Cabinet, No. 1677

Height, 20 inches. Width, 12 inches.
Depth, 10 inches.

This cabinet is of generous proportions and very attractive and practical. Made of fine cabinet wood, highly finished in pure white enamel. Three glass paneled sides. Sterilizing chamber equipped with two plate glass shelves with polished edges and glass tray for sterilizing fluid. Two drawers, each fitted with nickel-plated brass knob. The larger drawer is fitted with a Yale lock.

Cosmetic Cabinet, No. 1616

Height, 20 inches. Width, 30½ inches. Depth, 8¼ inches.

This cabinet provides ample space for the display and storage of cosmetics. Equipped with two glass paneled doors hung upon nickel-plated brass hinges and fitted with nickel-plated brass knobs. Four plate-glass shelves with polished edges.

Cosmetic Cabinet, No. 1615

Height, 20 inches. Width, 16½ inches. Depth, 8¼ inches.

A neatly designed cabinet to be hung upon the wall. Made of wood, finely finished in snow-white enamel. Nickel-plated brass hinges and knob on glass paneled door. Two plate-glass shelves with polished edges.

Glass Shelf Mirror, No. 1617

Height, 25 inches. Width, 20 inches.

A very attractive fixture to be hung upon the wall. Fitted with French-plate mirror, size 16 x 20 inches. Three heavy white glass shelves with polished edges, adjustable on nickel-plated brackets and steel standards.

Porcelain-Enameled Pedestal Lavatory, No. 557

Size, 20 x 24 inches.

THIS style of lavatory has become very popular on account of its plain and pleasing design. Square pedestal and square top. Pedestal and top each cast in one piece and finely porcelain-enameled. Oval bowl with patent overflow. Fitted with low model special shampoo and basin quick-compression fixture with china handles, shampoo holder and best quality red rubber hose and large rubber rim sprinkler.

The lavatory is furnished complete, including supply pipes to floor with shut-off valves, and waste pipe with P trap to floor. All fixtures made of brass, heavily nickel-plated.

No. 557

Porcelain-Enameled Pedestal Lavatory, No. 554

Size, 20 x 24 inches.

SQUARE model, same as No. 557. Pedestal and top each cast in one piece and porcelain-enameled in snowy white. Deep apron with beaded edge. Oval bowl with patent overflow.

Equipped with high model basin and shampoo fixture, as shown, with compression valves throughout. Sprinkler holder attached to fixture with best quality red rubber hose and large rubber rim sprinkler.

The lavatory is furnished complete, including supply pipes to floor with shut-off valves, and waste pipe with P trap to floor. All fixtures made of brass, heavily nickel-plated.

No. 554

Porcelain-Enameled Pedestal Lavatory, No. 553

Size, 22 x 27 inches.

SQUARE pedestal and square-shaped top with deep apron and beaded edge. Pedestal and top each cast in one piece and finely porcelain-enameled.

Oval bowl with patent overflow. Fitted with heavy cast-brass Fuller shampoo and basin cocks, all with china handles. Sprinkler holder on shampoo cock with large rubber rim sprinkler and best quality red rubber hose.

Furnished complete, including supply pipes to floor with shut-off valves and double connections to each faucet, and waste pipe to floor. All plumbing supplies made of brass, heavily nickel-plated.

No. 553

Porcelain-Enameled Pedestal Lavatory, No. 555

Size, 22 x 27 inches.

AVERY practical lavatory of the same size as No. 553 but equipped with a special shampoo and basin fixture of latest design. This fixture is of extra heavy construction, made of cast-brass and finely nickel-plated. Quick-compression valves with china handles regulate the flow of both hot and cold supply through a single faucet outlet to the basin. A separate compression valve controls the shampoo outlet. By means of this ingenious arrangement, the water temperature may be regulated and tested before turning on the shampoo valve.

This style lavatory furnishes an extremely attractive equipment.

No. 555

No. 1388

Porcelain-Enameled Wall Lavatory No. 1388

Size, 16 x 19 inches.

Height of back, 6 inches.

A GOOD lavatory where room is limited. Cast in one piece. Apron 4 inches deep. Furnished complete, as shown, with low model combination basin and shampoo fixture with china Fuller handles and compression shampoo valves. Supply pipes with shut-off valves and waste pipe with P trap to wall. All fittings made of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory No. 388

Same as No. 1388, described above, except that supply pipes are not equipped with shut-off valves, same as illustrated on Lavatory No. 433, shown below.

No. 433

Porcelain-Enameled Wall Lavatory No. 433

Size, 18 x 24 inches.

Height of back, 10 inches.

THE entire lavatory is cast in one piece, including bowl, slab and back. Furnished complete with nickel-plated Fuller basin cocks, combination shampoo cock with sprinkler holder, rubber-rim sprinkler and rubber hose. Nickel-plated brass supply pipes and waste pipe with P trap to wall.

Porcelain-Enameled Wall Lavatory, No. 1433

Same as No. 433, described above, except that the supply pipes are fitted with shut-off valves, as illustrated on Lavatory No. 1388 at top of this page.

Porcelain-Enameled Wall Lavatory, No. 394

Size, 19 x 28 inches.

CAST in one piece, porcelain-enam-
eled, including outside of bowl
and semi-concealed wall brackets. Ful-
ler basin cocks and combination sham-
poo cock with china handles. Supply
pipes with shut-off valves and waste
pipe with P trap to wall. Best quality
red rubber hose and large rubber rim
sprinkler. All plumbing supplies made
of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory, No. 1435

Size, 18 x 24 inches.

Height of back, 10 inches.

CAST in one piece. Apron 5 inches deep.
Low model combination basin and sham-
poo fixture with china Fuller handles and
compression shampoo valves. Supply pipes
with shut-off valves and waste pipe with P
trap to wall. Large rubber rim sprinkler and
red rubber hose. All plumbing supplies made
of brass, heavily nickel-plated.

Porcelain-Enameled Wall Lavatory, No. 435

Same as No. 1435, described above, except
that supply pipes are not equipped with
shut-off valves, same as shown on Lavatory
No. 433, illustrated on page 88.

*These lavatories (Nos. 1435 and 435) may be
had with high Combination Shampoo and
Basin Fixture No. 10, as illustrated on page
132, if preferred to the low fixture, without
extra charge. Unless otherwise specified, the
low fixture as shown here will be supplied.*

No. 1435

Kochs' Combination Cashiers' Stand and Showcase, No. 1649

Size, 22 x 22 inches. Height, 42 inches.

THIS fixture is exceedingly attractive and thoroughly practical. Made of selected birch wood, mahogany finish. If preferred, it can be furnished in white-enamel finish at same price. The lower part of the case is covered with heavy white glass plates on sides and front. Upper part equipped with glass panels on three sides and heavy plate-glass top. Drawer has a sliding money-till and compartments for paper currency. Shelf in lower compartment. Doors and drawer fitted with Yale locks and solid brass hinges and handles. The case is mounted on nickel-plated metal feet.

The cashiers' stands illustrated on this page have been especially designed for use in beauty shops. They are of ample size, yet occupy only a small amount of floor space. They are very substantially constructed and will add greatly to the appearance of your store front.

Kochs' White Glass Cashiers' Stand No. 1674

Size, 22 x 22 inches. Height, 42 inches.

A PLAIN and yet highly attractive fixture. The front and sides are completely covered with heavy white glass and the base with heavy black glass slabs, thus rendering the fixture thoroughly sanitary and easily kept clean. The top is covered with $\frac{3}{4}$ -inch-thick polished white glass. It is large enough so that a cash register may be placed upon it with ample counter space to spare.

Two roomy compartments provide storage space for accessories or for books and stationery. The drawer has a sliding money-till, also compartments for paper currency and additional space for the safe keeping of papers. Yale locks on drawer and door. Nickel-plated brass hinges and drawer-pull.

Kochs' Combination Cashiers' Stand and Showcase, No. 525

Size, 21 x 21 inches. Height, 42 inches.

MADE of selected birch wood, highly finished in snow-white enamel. If desired, we can furnish this fixture in birch, mahogany finish, or birch, walnut finish, without extra charge.

Very substantially constructed. Large drawer with sliding money-till and compartments for paper money. Yale locks on drawer and drop doors. Nickel-plated solid brass handles and spring hinges. Nickel-plated metal feet.

Double-strength glass panels on three sides. Heavy plate-glass top with polished edges.

Kochs' Pedestal Cash Register Stand and Desk, No. 1650

Design Patent Applied For

Size, 22 x 22 inches. Height, 42 inches.

THIS stand is not only a very useful but also an exceedingly attractive fixture for the modern shop. The top is made of fine cabinet wood, white-enameled as shown, or in mahogany finish. The pedestal is of iron, cast in one piece, porcelain-enameled in white and fitted with nickel-plated floor-rim.

The cabinet is ingeniously arranged and provides every facility. The top is covered with a genuine Italian marble slab with nickel-plated brass plate which has ten slots through which sales checks may be deposited into separate compartments in the drawer below, thus keeping each employee's receipts separate. Behind these compartments additional spaces are located for money not kept in the register.

Below the drawer there is a separate inner cabinet with spacious pigeon-holes. It may be moved forward or back, so that when the drop door is down a writing space 20 inches deep is available. Door fitted with substantial lock, flush hinges and nickel-plated supports.

Unless otherwise mentioned, white-enamel finish will be furnished. Price does not include a cash register.

Coat Hooks

Projection from wall,
2¼ inches.

No. 1792

Genuine porcelain-enam-
eled.

No. 1790

Highly nickel-plated

Hat and Coat Hook

No. 1791

Highly nickel-plated. Projection from
wall, 6½ inches.

Hat and Coat Hook

No. 1793

Genuine porcelain-enamelled. Projec-
tion from wall, 6½ inches

Costumer, No. 1698

Height, 6 feet.

Made of oval steel tubing, finely finished in
dull black baked enamel. Brass trimmings
used for ring, divisional strips between up-
rights and upon the hooks. Revolving top.
Brass finished weighted pan. Extremely
durable and very attractive.

Costumer

No. 406

Height, 6 feet 1 inch.

Made entirely of iron, extra heavy
and substantial, oxidized copper fin-
ish. Six hooks mounted on revolving
head and fitted with umbrella ring
and drip pan.

Costumer, No. 1699

Height, 6 feet.

Made of oval steel tubing, finely finished in
baked white enamel. Nickel trimmings used
for ring, divisional strips between uprights
and upon the hooks. Revolving top. Brass
finished weighted pan. Extremely durable
and very attractive.

Costumer, No. 1697

Height, 6 feet 3 inches.

A substantially constructed costumer. Made of wood especially suited for white enamel, which is applied in numerous coats, producing a lasting finish of high luster. Eight substantial hooks, finished in snow-white genuine porcelain enamel.

Column Racks

Height, 7 feet 7 inches.

These racks are extremely ornamental and greatly add to the appearance of the modern shop. Made of the finest cabinet wood, highly finished in white enamel or mahogany. Solid brass circular rack, with eight brass hooks, finely nickel-plated. Circular shelf with nickel-plated rail around column, which is 8 inches in diameter. 10-inch opal glass globe with electric wiring ready to attach to outlet in floor. Porcelain-enamelled floor plate with nickel-plated rim and collar.

No. 88—White-enamel finish.

No. 99—Mahogany finish.

Costumer, No. 1686

Height, 6 feet 1 inch.

An inexpensive costumer. Made entirely of wood, substantially constructed, with eight wooden pegs, which are fitted with ornamental brass tips. Finished in snow-white enamel.

No. 1728—Same costumer, made of birch, walnut finish.

Outdoor Signs

Porcelain-Enameled Sign

No. 1858

Substantially made and very attractive. Bracket made of heavy wrought-iron, painted black.

Size of sign, 18 x 20 inches. Porcelain-enameled and lettered on both sides. White Old English letters on blue background. Height of bracket, 29 inches. Projection from wall over all, 30 inches.

A highly artistic sign, especially made for beauty shops. It arrests attention because it is out of the ordinary.

Electric Street Sign

No. 1859

A particularly effective electric outside sign. Canteen style, heavy white glass globe, 16 inches in diameter. Sunk lettering and decoration in red on both sides of globe.

The bracket is made of heavy steel tubing, completely wired, and is furnished with bracing chains, ready to attach to wall.

Projection from wall over all, 38 inches.

Porcelain-Enameled Sign

No. 1860

Size, 12 inches high, 24 inches long. The flange is 1½ inches wide and has four holes with eyelets for fastening to wall.

The sign is porcelain-enameled and is lettered alike on both sides. Blue letters on white background.

Indoor Signs

Window Sign, No. 1867

Height, 16 inches. Width, 16 inches.

An attractive sign for use behind the shop window. Columns made of wood, nicely decorated in painted colors with gilded bases and tops. The panel is also painted in colors and provided with slots for removable lettered paper strips, as shown.

Fifty-six lettered paper strips of various kinds suited to your business are furnished with each sign, so that your advertising may be changed from time to time.

This sign provides an inexpensive and yet very effective method of attracting patrons to your shop.

No. 1867

Electric Window Sign, No. 1813

Height, 12½ inches. Width, 10 inches.

Canteen style, white glass, opalescent globe. Made for the purpose of display behind the store window. A combination day and night sign.

The white lettering is raised upon a bright red background which is deeply etched into the glass, the color being baked onto the glass so that it will not fade nor wash off. Both sides of the globe are decorated in this manner.

A special brass fixture with socket is fitted to the interior of the base, wired with 10 feet of cord and attachment plug. When lighted, the sign arrests attention because of its extreme brightness. If used with flashlight plug it is especially conspicuous. Furnished complete as described, but without light-bulb and flashlight plug.

No. 1813

Window Sign, No. 1845

Diameter, 14 inches.

Made of heavy, opalescent white glass with beaded edge. Lettering and head deeply etched into the glass and executed in burnt-in colors which will not fade nor wash off.

The sign is provided with 4 feet of chain so that it may be hung behind the shop window, facing the street. It is equally useful during day or night. By suspending an electric light behind it, the lettering and head are conspicuously displayed through the opalescent white glass, producing a very striking effect. This may be further enhanced by using a flashlight plug and bulb behind the sign.

No. 1845

No. 598

Towel Urn, No. 598

Made entirely of steel, white porcelain-enameled inside and outside. Practically indestructible. Height, 18 inches. Opening, 10½ inches. Matches Shelf Jar No. 532.

No. 602

Towel Urn, No. 602

Made of vulcanized, seamless hard fiber, white-enameled inside and outside. Top edge flanged over steel ring. Will not break. Height, 18 inches. Opening, 10½ inches. Matches Shelf Jar No. 533.

No. 603

Towel Urn, No. 603

Same towel urn as No. 602, but decorated in blue color. Height, 18 inches. Opening, 10½ inches. Matches Shelf Jar No. 536.

No. 605

Towel Urn, No. 605

Made of glazed earthenware, ivory finish. A beautiful and durable urn. Height, 19 inches. Opening, 10 inches.

Shelf Jar, No. 533

Made of vulcanized seamless hard fiber, white-enam-
eled inside and outside. Top edge flanged over steel
ring. Will not break. Height, 8 inches. Opening, 6
inches. Matches Towel Urn No. 602.

Shelf Jar, No. 536

Same shelf jar as No. 533, but decorated in blue.
Height, 8 inches. Opening, 6 inches. Matches Towel
Urn No. 603.

No. 533

No. 536

Shelf Jar, No. 532

Made of steel, porce-
lain-enam-
eled in white.
Height, 8¼ inches.
Opening, 6¼ inches.
Matches Towel Urn
No. 598.

Sanitary Can, No. 1844

Made of heavy 26-gauge galvanized steel. Ca-
pacity, 6 gallons. Finished in baked white enamel.
Opens with the foot, and is always closed when
not in use.

Shelf Jar, No. 540

Made of metal, paint-
enamel-
ed snow-white
and decorated green
and gold. Height, 7
inches. Opening, 5
inches.

No. 326

Towel Basket, No. 326

Constructed entirely of expanded
metal, not wire, and enameled in
white. Height, 14½ inches. Di-
ameter at top, 14 inches.

Towel Basket, No. 310

Made entirely of steel, white-
enamel-
ed. Height, 14 inches. Diam-
eter at top, 13 inches.

No. 310

Bottle Tube, No. 347

Made of white metal, nickel-plated. Sizes 7 and 8. State size when ordering. Illustration shows size 8.

Bottle Tube, No. 339

Made of china. Sizes 7 and 8. State size when ordering. Illustration shows size 8.

Bottle Tube, No. 340

Made of gilded white metal. Sizes 5 and 6. State size when ordering. Illustration shows size 6.

Talcum Shaker, No. 714

Made of aluminum, satin finish. Screw sprinkler top.

Shelf Jar, No. 1837

Made of opal glass with cover. Daintily designed and just the right size for use on the shelf.

Talcum Shaker, No. 713

Made of aluminum, satin finish. Screw sprinkler top.

Perfumizer
No. 943

An inexpensive perfumizer. Plain frosted glass bottle and gilded sprayer. Best quality bulb. Height, $4\frac{1}{4}$ inches.

Toilet Water Sprayer, No. 940

The bottle is of frosted glass, in different colors. Continuous spray. Height, 7 inches.

Perfumizer
No. 937

A very attractive perfumizer. Gilded sprayer and best quality bulb. Height, $4\frac{1}{4}$ inches.

Immersion Heater, No. 1842

An inexpensive heater. Durably constructed and furnished with 6 feet of flexible cord and two-piece socket plug.

Immersion Sterilizer Bracket, No. 1901

Consists of bracket and sterilizing glass. The bracket is cast in one piece of white metal, finely plated and finished in frosted gold. Beautifully modeled design and especially made for the purpose. The receptacle is extra deep so as to securely hold the glass. Any one of the Immersion Heaters illustrated above may be used with this outfit.

Furnished complete as shown, including sterilizing glass, ready to attach.

Height over all, $8\frac{3}{4}$ inches.

Projection, $4\frac{3}{4}$ inches.

Switchplate, No. 1900

Consists of a solid brass plate with two universal outlets, two tumbler switches and diamond-cut red glass bull's-eye, all attached to five-unit receptacle, ready for wiring and setting into wall. The bull's-eye may be connected to either the right or left outlet and lights up when the current is turned on, making it especially valuable for Immersion Heater outfits. The other outlet may be used for Vibrators, Hair Dryers and other electrical apparatus.

Size of plate, $4\frac{1}{2}$ x 10 inches.

Immersion Heater, No. 1890

A "Westinghouse" heater of special design; rests on the edge of the sterilizing glass and permits rapid heating of water. Equipped with push-button switch and 6 feet of flexible cord and two-piece socket plug.

Immersion Heater, No. 1843

The well-known "Hot Point" heater, very efficient and reliable. Furnished with detachable cord 6 feet in length and two-piece socket plug.

Formalin Pastils, No. 1821

To be used in Formalin Lamp No. 1820, described below. 20 pastils packed in each tin box.

Formalin Lamp, No. 1820

For use with Formalin Pastils, illustrated above. Produces 100 per cent pure active formaldehyde gas for sterilization purposes, without loss or waste. Absolutely safe. Vapor does not corrode instruments. Price includes one box of Formalin Pastils, illustrated above.

Steam Sterilizers

Cabinet Sterilizers

Height over all, 60 inches.

Width, 13 inches. Depth, 14 inches.

Made of heavy copper, nickel-plated. Two towel compartments, with removable porcelain perforated trays holding 20 to 25 Turkish towels each. Beveled plate-glass door. Equipped with water gauge, thermometer, brass faucet and dome with swinging sign of ruby glass. Nickel-plated brass legs.

No. 30—With gas burner and 18-inch legs.

No. 31—With gasoline burner and 18-inch legs.

Nos. 30 and 31

Vulcan Sterilizers

These sterilizers meet all the requirements of the up-to-date shop. They are very attractive in appearance and are so constructed as to offer every convenience.

Made of 32-ounce planished copper, highly nickel-plated and tinned on the inside. The sterilizing chamber has a large drop-door; it can be turned in any direction so as to be accessible from all sides. Mounted on a nickel-plated copper stand, which conceals gas burner and pipe connections. Fitted with water gauge, draw-off faucet and gas connection with burner, complete.

No. 50—For four to six booths.

No. 51—For six to ten booths.

Instrument Sterilizer, No. 1886

Ideal for sterilization of instruments by means of boiling water. The kettle measures $6\frac{1}{4} \times 15\frac{1}{2}$ inches inside and is furnished complete with instrument tray and cover. Made entirely of steel, porcelain-enameled in white.

Electric Sterilizers

THESE sterilizers are designed to furnish facilities for positive sterilization. They are made entirely of copper, heavily nickel-plated.

Instruments are sterilized in boiling water. Towels and other material are sterilized in live steam. These two agents are recognized as being the only positive means for effective sterilization.

Equipped with electric heaters and arranged for three degrees of heat. Instruments are raised and drained by one movement of the lifting handle, which operates both cover and tray. Material in the steam chamber is held in a removable rack.

If neglected, this sterilizer cannot boil dry. The automatic cut-off turns off the heat before the water supply is exhausted, thus protecting sterilizer and contents against overheating.

No. 1817—Electric sterilizer only. Size, 11 x 16 inches. Height over all, 16 inches.

No. 1868—Electric sterilizer, including white-enameled stand with cabinet. Size, 11 x 16 inches. Height over all, 44 inches.

No. 1817

No. 1868

Perfection Electric Water Heater

This heater fills the demand for an inexpensive electric water heater. It is well and substantially made, easy to connect and operates by a simple turn of a switch on and off. The heater has large and free water circulation and is fitted with a thermometer as visible guide to the user. Furnished complete with connecting cord and socket plug.

No. 102—Capacity, 2½ gallons.

No. 104—Capacity, 4 gallons.

No. 108—Capacity, 8 gallons.

When ordering specify voltage and current.

The Maywood Water Heater

For Natural or Artificial Gas or Gasoline

The tank is made of heavy steel, galvanized and aluminum-bronzed, tested to a pressure of 200 pounds. All parts are heavily galvanized to prevent rusting. The burner consumes five feet of gas per hour when burning full head. The case enclosing the heating cone may be raised and the heater disconnected for inspection or cleaning. Furnished complete with gas burner or gasoline tank and burner.

No. 4—Capacity, 4 gallons for one to three booths.

No. 6—Capacity, 6 gallons for three to five booths.

No. 8—Capacity, 8 gallons for five to six booths.

No. 12—Capacity, 12 gallons for six to eight booths.

When not otherwise specified, heaters for gas are always furnished.

The Handy Water Heater and Sterilizer

Economical and convenient
Always ready for instant use

THIS sterilizer and water heater will give perfect satisfaction in shops where not too large a number of hot towels are in constant use. The tank holds about six gallons of water and is made of 14-ounce copper. It is fitted with a copper lid and a substantial brass faucet with a wooden handle. A copper wire tray provides a compartment for hot steam towels. Furnished complete with brackets, iron grate casting and gasoline fixture or gas burner, as desired.

No. 615—Polished copper, complete with gasoline fixture.

No. 616—Copper, nickel-plated, complete with gasoline fixture.

No. 619—Polished copper, complete with gas burner.

No. 620—Copper, nickel-plated, with gas burner.

No. 625—Water tank only, copper, polished.

No. 626—Water tank only, copper, nickel-plated.

Softenete Water Softener

SOFTENETE is the only water softener designed especially for the beauty shop. It requires little floor space and can be placed in any convenient place. No change in your present water line is necessary, and any plumber can install Softenete in two hours' time. Softenete is attached to your incoming water line and the flow diverted into Softenete and back into the line, delivering 100 per cent soft water to all your fixtures.

Softenete has no moving parts and is the most simplified water softener manufactured. The shop using hard water cannot give a perfect shampoo. The hardness in the water attacks the soap, forming an insoluble curd, which remains in the hair, causing stickiness, breaking, dullness, stiffness and a feeling of uncleanness.

Equip your shop with a Softenete, advertise the fact that you are using 100 per cent soft water exclusively, and you will be rewarded by increased patronage and satisfied customers.

SPECIFICATIONS: Seamless 12-gauge steel tank, tested to 150 pounds pressure. Crane quality valves and fittings throughout. Rust-resistant white enamel paint. Three-valve control. Upward flow softener. Brass rust-proof salt cap. Five pounds of coarse evaporated salt are required to regenerate.

No. 1802—For the average shop. Size, 12 x 12 x 60 inches.

No. 1892—For large shops. Size, 18 x 18 x 60 inches.

Softenete is shipped assembled and ready for installation.

Shampoo Boards

Kochs' Shampoo Board, No. 32

Made and constructed the same as No. 36 described below except that it is mounted on a nickel-plated steel slat to fit any of Kochs' Beauty Parlor Chairs. Adjustable to any position.

Kochs' Shampoo Board, No. 33

Same as No. 32, except that the edge of the cut-out is fitted with a rubber covering.

Kochs' Pedestal Shampoo Board, No. 36

This model is recognized by the trade as the most practical and at the same time the most attractive shampoo board made. It is of generous size, very deep and with a cut-out of just the right shape. The edge of the cut-out is molded in such a manner as to afford a restful position for the patron.

The board is cast in one piece of solid aluminum, not sheet metal, and is highly polished. It is mounted on an adjustable slide which permits the board being moved toward or away from the chair.

The adjustment of the board to any angle is controlled by a conveniently located cast-aluminum handle which tightens or loosens the friction swivel at the top of the nickel-plated steel rod, which telescopes into the nickel-plated pedestal. A large-wing screw in the pedestal adjusts the height of the board.

The pedestal is securely fastened to a porcelain-enameled base with four legs, insuring stability.

Beware of imitations. The name "Theo. A. Kochs Co." is stamped on each board.

Kochs' Pedestal Shampoo Board, No. 38

Same as No. 36, except that the edge of the cut-out is fitted with a rubber covering.

Shampoo Board Bracket
No. 1894

Showing the shampoo board inserted.

Shampoo Board Socket
No. 1896

Can be fastened to ordinary chairs. Made of iron, nickel-plated.

Shampoo Board Bracket No. 1894

A handy bracket for the shampoo board when not in use. Made of iron, nickel-plated. Furnished complete with screws to attach to wall or booth.

Shampoo Board Bracket
No. 1894

Kochs' Shampoo Tank
No. 1700

Made of heavy copper, tin-lined and finely nickel-plated exterior. Fitted with nickel-plated cast-brass self-closing faucet. Diameter of tank, 7 inches. Height, 12 inches. Capacity, 11 pints.

Shampoo Board Socket
No. 1759

To be clamped to lower edge of apron of lavatories. Made entirely of iron, paint-enamelled in white.

Vapofor Facial Steamer No. 1801

For steam, dry heat and electric light treatment

THE up-to-date beauty parlor is not complete without a Vapofor. Due to its special construction with two switches, the Vapofor can be used for steam only, light only, or both combined. The Vapofor is a valuable aid in facial treatments. The possibility of using steam and light alternately permits its employment for any combination of facial treatments, as the application of astringent masks, clay packs and others. Or, the electric blue light may be used alone when desired for treating neuralgia or skin troubles.

The large size blue steaming bowl is made of heat-resisting glass. All metal parts are nickel-plated.

Keen Steamoil chandelier outfit

Keen Steamoil pedestal outfit

Keen Steamoil Permanent Wave Machines

The original KEEN Pure Steaming Process of Permanent Hair Waving, in successful use for over fifteen years, is now improved and adapted to a highly specialized and exclusive

Combined Steam and Oil Method

In this process no paper tubes are necessary

Specially constructed heater, with built-in metal tubes, eliminates the necessity of paper tubes. Patented device for closing back of heater shuts in the steam, regulates the heat pressure and guards against all danger from surplus steam.

The Keen improved Steamoil process enables the operator to give a permanent wave treatment complete from start to finish, including two shampoos, in one hour and forty-five minutes.

The Keen improved Steamoil process does not injure or discolor the hair.

KEEN PERMANENT WAVE MACHINE OUTFITS are listed as "Standard" by the Underwriters' Laboratories, under supervision of the National Board of Fire Underwriters. This means safety in mechanical and electrical construction.

24-Heater Outfit

This includes the following:

24 Steamoil Heaters	24 Closing Caps
24 Bob Hair Curling Sticks	3 Dozen Felt Shields
36 Medium Taper Curling Sticks	3 Dozen Fiber Shields
100 Keen Steamoil Pads	

36-Heater Outfit

This includes the following:

36 Steamoil Heaters	36 Closing Caps
36 Bob Hair Curling Sticks	4 Dozen Felt Shields
60 Medium Taper Sticks	4 Dozen Fiber Shields
100 Keen Steamoil Pads	

40-Heater Outfit

This includes the following:

40 Steamoil Heaters	48 Closing Caps
40 Bob Hair Curling Sticks	4 Dozen Felt Shields
60 Medium Taper Sticks	4 Dozen Fiber Shields
100 Keen Steamoil Pads	

48-Heater Outfit

This includes the following:

48 Steamoil Heaters	48 Closing Caps
48 Bob Hair Curling Sticks	5 Dozen Felt Shields
84 Medium Taper Sticks	5 Dozen Fiber Shields
150 Keen Steamoil Pads	

Every Outfit Includes the Following

Blue print for your electrician, showing him just how to set up the outfit.

Showcard for window.

Latest general catalog and price list.

Complete instruction book on Keen Permanent Waving.

Sample curl, tied and wound on curling stick, ready to wave.

SEND FOR SPECIAL FOLDER FULLY DESCRIBING KEEN STEAMOIL PERMANENT WAVE MACHINES

Accessories for Keen Steamoil Permanent Wave Machines

Keen Patent Curling Sticks

Made of aluminum. Light and easy to clean. They are slotted and are easily tied and removed. The shoulder prevents the hair from unwinding.

No. 1—Heavy, for all grades and lengths of long hair.

No. 2—Medium, for fine hair.

No. 3—Thin, no taper, for bangs.

No. 4—Special small taper, for stubby bobs.

Keen Patent Closing Cap, No. 5

Eliminates the use of mechanical devices, strings, metal clips, pliers and similar implements. One movement attaches, one movement releases cap, pad and curler. Wave the curl to the roots of the hair. Save time, and prevent danger and discomfort.

Keen Steamoil Pad, No. 9

Highly recommended for any length, quality or texture of hair. Will successfully wave bleached, dyed, gray or white hair. Try a sample curl and be guided by the result of that curl.

Keen Fiber Shield, No. 10

Heavy and durable.

Keen Felt Shield, No. 15

Made of best quality white felt.

SEND FOR SPECIAL FOLDER FULLY DESCRIBING KEEN STEAMOIL PERMANENT WAVE MACHINES

Pedestal Hair Dryers

Halliwell Gas and Electric Hair Dryer, Model G-45

Halliwell Gas and Electric Hair Dryer, Model G-45

This hair dryer is operated by electricity; gas is needed only for heating the air. Mounted on nickel-plated metal stand.

When ordering, specify voltage and current.

Halliwell All-Electric Hair Dryer Model E-41

Operated and heated by electricity. Mounted on nickel-plated metal stand. The heat outlet can be raised and lowered by means of the revolving drum.

When ordering, specify voltage and current.

Halliwell All-Electric Hair Dryer, Model E-41

Shelton All-Electric Hair Dryer, No. 55

Shelton All-Electric Hair Dryer No. 55

Telescoping air tube. Three-point indicator switch for "cold," "hot" or "shut-off."

When ordering, specify voltage and current.

Shelton All-Electric Hair Dryer No. 57-AA

Three-speed motor and heat control. Mounted on nickel-plated metal stand.

When ordering, specify voltage and current.

Shelton All-Electric Hair Dryer, No. 57-AA

Sun-Aero Hair Dryer

THE Sun-Aero hair dryer is entirely different from any other hair dryer made. The motor is kept cool even when running all day by the air sucked through it from the special fan within. It delivers more air than any other dryer, and yet, on account of its special construction, it consumes less than 35 watts in the motor.

The reflector is made of highly polished metal and reflects the light and heat rays from a powerful, special design incandescent lamp. The switch plate below the motor has all the controls to give cold or hot air, at slow or fast speed, with or without light. The dryer may be tilted to various angles, up or down or swiveled around. The pedestal is equipped with a balancing spring to allow raising or lowering a distance of 12 inches. The base is substantially made in nickel and black enamel.

Furnished with a 12-foot connecting cord and a two-piece socket plug.

No. G-421—For 110-volt, 60-cycle, alternating current, with two-speed motor.

No. G-422—For 110-volt, direct current, with two-speed motor.

The use of a Sun-Aero lifts your shop out of the common class. Whether you use it for drying hair, water wave, hot oil, scalp, red light or facial treatments, the Sun-Aero does different and better work.

This sectional illustration shows the internal arrangement of the apparatus which does more than deliver hot, lifeless air.

Write for special folder fully describing all of the details and unusual merits of the Sun-Aero hair dryer.

Dryer is perfectly balanced and will tilt down into position as shown here.

Portable Hair Dryers

Royal
Hair Dryer
No. 821

A light and sturdy dryer, powerful, yet always under perfect control. Equipped with Therm-air attachment by means of which the hair may be perfumed while drying it. Universal motor, giving hot or cold air of strong or gentle current.

Foen
Hair Dryer
No. 779

A popular and efficient hair dryer. Universal motor, housed in aluminum case. Furnishes hot or cold air, needs no oiling and is absolutely safe. Weight of machine, 2 pounds. Complete with cord and plug.

Dresser
Stand
No. 830
for
Royal Dryer

This convenient stand holds the dryer firmly and safely and leaves both hands free to manipulate the hair.

Floor Stand, No. 831, for Royal Dryer

Made of highly polished aluminum. Adjustable both as to height and angle of direction. Holds dryer firmly and safely.

The purchase of one of these stands together with one of the No. 821 Royal Hair Dryers furnishes an inexpensive and yet quite efficient outfit in place of a large pedestal hair dryer. We therefore recommend such a combination for use in small parlors.

Shelton Hair Dryer, No. 54

A professional hair dryer of compact and substantial construction. Universal motor, controlled by a single switch. Motor housing made of aluminum and finished in black enamel. Weighs only $2\frac{3}{4}$ pounds. Furnished complete with connecting cord and socket plug in lined carrying case.

Arnold Hair Dryer, No. 766

A serviceable apparatus of durable construction. Universal motor which furnishes a large volume of hot or cold air instantaneously. Equipped with connecting cord and socket plug and packed in leatherette case.

Pedestal Massage Machines

De Luxe Massage and Clipping Machine

The best machine for facial and scalp massage, as well as for body treatment.

The motor is enclosed in a nickel-plated housing and mounted on a nickel-plated stand fitted with easy-running casters.

Massage can be applied in two ways:

1. Through the hand attachment directly through the operator's fingers.
2. Through the vibrator handle with rubber cups.

This vibrator is particularly recommended for scalp and body massage.

A hair-cutting attachment can also be furnished which transforms this machine into a perfect electric hair-clipper.

The machine operates on either direct or alternating current, is self-oiling and requires no adjustments.

When ordering, specify which attachment is wanted. See price list.

Shelton Ideal Massage Machines

These machines are substantially constructed and are recommended for professional massage work. They are entirely nickel-plated.

Hand-piece, No. 80

No. 80

Shelton Ideal massage machine, complete with hand vibrating attachment.

Hand-piece, No. 81

No. 81

Shelton Ideal massage machine, complete with cup vibrator, handle and four applicators.

When ordering, specify voltage and current.

Vibrators

Shelton Gentry Vibrator
No. 129

Well known as a small-size but powerful hand vibrator. Weight, 27 ounces. Furnishes penetrating vibration, suitable for scalp and facial massage. Wound for any direct or alternating current, 110 volts. Black-enameled finish. Furnished complete, as shown, with five applicators and silk-lined carrying case.

Shelton Special Vibrator
No. 133

A professional machine designed for exceptionally efficient service. With its high-speed, penetrating strokes it is capable of giving a most vigorous massage. The machine is equipped with a lever which permits a wide range of control, varying from heavy body vibration to mild vibration desirable for facial or scalp massage. Equipped with universal motor in aluminum housing and furnished complete with five applicators and silk-lined carrying case. Weight, 29 ounces.

Shelton De Luxe-Wayne
Vibrator, No. 147

Equipped with air-cooled motor and regulating lever for obtaining mild, medium or strong vibration. Weight, 30 ounces. Finished in bright aluminum. A very attractive and efficient machine, with universal motor for both alternating and direct current, 110 volts; also made for 220 volts. Furnished complete, as shown, with seven applicators and silk-lined carrying case.

Vibrators

Royal Special Vibrator

A professional vibrator of sturdy construction. Light in weight (28 ounces), perfectly balanced, smooth running. Has the correct Swedish rotary stroke. Furnished complete with 8 feet of cord, oiler, instruction book and four applicators, in substantial leatherette-covered case.

Royal De Luxe Vibrator

All that its name implies. Perfect motor, equipped with patented speed control, by means of which both the speed and the power of the stroke are always under complete control of the operator. Furnished complete with 8 feet of cord, oiler, instruction book and six applicators, in silk-lined carrying case.

Applicators for Massage Machines

Arnold

- No. 1—Soft rubber cup applicator.
- No. 2—Rubber brush applicator.
- No. 3—Sponge applicator.

Royal

- No. 11—Medium soft rubber cup applicator.
- No. 12—Hard rubber ball applicator.
- No. 13—38-prong rubber brush applicator.
- No. 14—Soft sponge rubber applicator.
- No. 15—Soft rubber cup applicator.
- No. 16—Hard rubber flat disk applicator.

Shelton

- B—Soft rubber brush applicator.
- C—Soft rubber cup applicator.
- D—Hard rubber disk applicator.
- T—Soft rubber disk applicator.
- U—Soft rubber vacuum half-ball applicator.
- W—Large soft rubber cup applicator.
- X—Sponge applicator.
- Y—Soft rubber disk applicator.

Arnold Vibrator, No. 1

An excellent vibrator, to operate on direct or alternating current, 110-120 volts. Made of solid die mold castings, highly nickel-plated. Rubberoid handle and heavy black conducting cord. Equipped with speed regulator and switch for turning off power. Furnished complete, as shown, with six applicators and carrying case.

Galvanic and Faradic Wall Plates

Especially Designed for Beauty Parlors

Wall Plate, No. 1770

McIntosh Galvanic and Faradic Wall Plate, extremely compact, affording galvanic and faradic currents, comprising faradic coil, milliamperemeter and rheostat. Mounted on a white marble base $16 \times 9\frac{1}{2}$ and fitted to a mahogany enamel metal frame to hang on wall. Furnished complete with attachment plug with cord, conducting cords, universal handles and spongio discs.

Can be connected with 110-volt *direct* lighting current. Cannot be connected to alternating current without a rectifier. See page 115 for rectifier.

Dermastat, No. 1771

McIntosh Dermastat, an apparatus for the up-to-date cosmetician, combining galvanic, faradic and high frequency current, including faradic coil, milliamperemeter, rheostat and high frequency coil. Mounted on a white marble plate $16 \times 9\frac{1}{2}$ and fitted to a white-enameled metal frame to hang upon wall. A white-enameled generating set is mounted on top of the wall plate. Operates on 110 volts, 60 cycles, alternating current. Furnished complete with attachment plug and cord and one pair of galvanic conducting cords.

Dermastat, No. 1772

McIntosh Dermastat, same construction as No. 1771 but without white-enameled generating set to operate on 110 volts, direct current. Furnished complete with attachment cord and plug and one pair of galvanic conducting cords.

Accessories for Galvanic and Faradic Wall Plates

Galvanic

- No. 1773—Carbon Cylinder Electrode.
- No. 1776—Needle Holder.
- No. 1777—Hayes' Bulbous Pointed Needles.

Faradic

- No. 1773—Carbon Cylinder Electrode.
- No. 1774—Wrist Electrode.
- No. 1775—Hair Brush Electrode.
- No. 1782—Metal Comb Electrode.

High Frequency

- No. 1778—H.F. Handle with Cord.
- No. 1779—Facial Electrode.
- No. 1780—Comb Electrode.
- No. 1781—Fulguration Electrode.
- No. 1783—Large Surface Electrode.

Therapeutic Outfits

Portable Wall Plate, No. 1784

A very handy portable wall plate outfit, for direct or alternating current, affording galvanic, faradic, primary, secondary and sinusoidal currents.

Rectifier, No. 1785

Transforms alternating lighting current into direct current for wall plates which require direct current. The rectifier has a marble top and potential equalizer for 110 volts, 25 to 140 cycles. Suitable to operate any McIntosh Wall Plate.

Electrolysis Battery, No. 1786

The most practical portable electrolysis battery made. It consists of six No. 4 Columbia Dry Cells, fitted into a leatherette carrying case. Furnished complete with: 1 pair conducting cords, 1 needle holder, 6 Hayes' needles, 2 steel needles, 1 pair forceps, 1 magnifying glass, 1 hand spongio electrode, 1 pair handles and spongio discs, 1 copy of Hayes' "Electricity in Facial Blemishes."

Dermatologists' Portable Outfit
No. 1787

A combination galvanic and faradic outfit, consisting of a 12-cell galvanic battery for electrolysis, face bleaching and electrolytic massage and a 2-cell faradic battery, which will furnish massage current of ample power. Leatherette case with compartments for instruments in the cover. All switches nickel-plated. Battery plate is of black-enameled slate. Furnished with: Metal handles, comb electrode, wrist electrode, massage roller, hand sponge, forceps, magnifying glass, needle holder and six needles for electrolysis.

Violet Ray Machine, No. 12

A handy and compact machine of great efficiency. Made entirely in one piece, easy to operate and safe in every respect. The spark is regulated by a set-screw at the lower end of the handle. Can be used on direct or alternating current. Furnished complete with facial and comb electrodes and carrying case.

Violet Ray Machine, No. 13

A professional machine, representing exceptional value, as it contains the three most important electrodes for beauty parlor work—a surface electrode for face and body work, a comb electrode for hair and scalp, and a metal electrode for indirect treatment. Can be connected to direct or alternating current and is furnished complete with connecting cord and plug in lined carrying case.

Violet Ray Machine, No. 14

This machine is exactly the same as No. 13 described above but is furnished complete as shown with the following electrodes: Surface electrode, comb electrode, metal electrode, throat electrode, eye electrode and ear electrode. This machine can be connected to either direct or alternating current. Furnished with carrying case, as shown.

Surface Electrode, No. 1

Spinal Electrode, No. 4

Metal Electrode, No. 6

Fulguration Electrode, No. 20

Eye Electrode, No. 18

Ear Electrode, No. 10

Comb Electrode, No. 3

Throat Electrode, No. 5

Radio Bell Lamp, No. 1751

Designed and constructed on the same principles as the No. 1750, but equipped with a wood rim around the reflector. Furnished complete with red, blue and clear bulbs, 6 feet of silk cord and two-piece socket plug.

Radio Bell Lamp, No. 1750

An essential accessory for the modern shop. Used for the application of heat and light to the skin. The reflector is made of highly polished aluminum and the lamp is furnished complete with 6 feet of silk cord, socket plug and red, blue and clear bulbs.

Extra Bulbs for Radio Bell Lamps

No. 1752—Clear.

No. 1753—Blue.

No. 1754—Red.

Extension Curtain Bracket, No. 1803

Made entirely of steel, very substantially constructed and highly nickel-plated. This bracket may be extended to a length of six feet. It is made to accommodate curtains with 11 hooks and furnishes an economical means of partitioning booths.

Booth Curtains

Made of 8-ounce white bleached double-filled duck. Reinforced top, with nickel-plated washers and rolled grommets, spaced approximately 6 inches apart. Hem, sides and bottom are double-stitched; seams are interlocked double-stitched, giving added strength and appearance to the curtain. Equipped with nickel-plated heavy snap curtain hooks $1\frac{1}{4}$ inches in diameter.

No. 1814—6 x 6 feet with 11 hooks to fit curtain bracket illustrated above.

No. 1815—3 feet 6 inches x 6 feet with 7 hooks to fit entrance to booths.

Curtain Hook No. 1816

Made of heavy spring wire, highly nickel-plated. The ring is $1\frac{1}{4}$ inches in diameter. This hook is especially made for beauty parlor curtains and will retain its shape indefinitely.

Ideal Rubber Bib, No. 818

The standard bib, made of purest live rubber of great elasticity. Reinforced inner edge, adjustable to any size, so that the bib fits snugly around the neck.

Rubber Shear Pads

A convenient attachment for reducing the finger-holes of shears. Made of best quality white rubber.

No. 443—For finger.
No. 444—For thumb.

Rubber Shampoo Protector, No. 819

Made of purest live rubber. Size, 21 x 27 inches, large enough to fully protect shoulders and chest of patron. Reinforced neckband, adjustable to any size.

Shampoo Bib, No. 1850

Made of 8-ounce rubberized percale. Size, 26 x 36 inches. All edges hemmed. Cutout for the neck and the opening in the back fitted with snap buttons.

Shampoo Cloth, No. 855

A high-grade medium-sized shampoo cloth. Made of striped rubber cloth, measuring 36 x 48 inches and fitted with glove fasteners.

Patrons' Hair and Shampoo Cloths

Hair-Cutting Cloths

No. 857—Made of best quality percale, striped and dotted patterns. Size, 53 x 54 inches.

No. 863—Made of calico, good quality, striped and dotted patterns. Size, 50 x 53 inches.

Shampoo Cape, No. 861

A particularly practical shampoo cape on account of its unusual size. It is made of the very best quality of rubber sheeting, measures 60 x 60 inches, and is large enough to cover the customer as well as the chair.

Shampoo Cloth, No. 865

A medium-sized shampoo cloth made of gossamer rubber cloth. Size, 35 x 46 inches. The cutout for the neck is bound with black tape and fitted with a clasp.

Shampoo and Dye Cape, No. 1849

Made of 8-ounce rubberized percale. This shampoo cape is of very generous proportions, measuring 36 x 64 inches. The neck and the opening in the back are bound with tape and fitted with snap fasteners.

Operators' Garments

Reversible Front Aprons

White double-service aprons. These garments have double collar and two pockets with flaps stitched down. Slots through which the belt passes are reinforced. All edges in seams are turned in.

Made of Indian Head

- No. 1861—Small, size 36-38.
- No. 1862—Medium, size 40-42.
- No. 1863—Large, size 44-46.

Made of Cambric

- No. 1864—Small, size 36-38.
- No. 1865—Medium, size 40-42.
- No. 1866—Large, size 44-46.

Slip-Over Aprons

These aprons are well made and sewed; cuffs, neck-facing and pocket flaps of double material. Fasten with belt of two thicknesses.

Made of Indian Head

- No. 1851—Small, size 36-38.
- No. 1852—Medium, size 40-42.
- No. 1853—Large, size 44-46.

Made of Cambric

- No. 1854—Small, size 36-38.
- No. 1855—Medium, size 40-42.
- No. 1856—Large, size 44-46.

Operators' Dye Cape, No. 1847

A practical garment to wear while dyeing hair. It protects the operator completely and is easily put on or taken off. Made of 8-ounce rubberized percale, well sewed and hemmed. It is 41 inches long and 36 inches wide and fitted with three snap buttons for the neck.

Operators' Apron, No. 1848

Made of 8-ounce rubberized percale, 36 inches long, 25 inches wide. This apron is well made, hemmed and fitted with crossed shoulder straps. An ideal operators' apron to wear while giving a shampoo or dyeing hair.

Reversible Front Aprons
1861-1866

Slip-Over Aprons
1851-1856

No. 1847

No. 1848

Towels

Hot Water Towel, No. 294

A medium weight towel for facials. Made of good quality Terry cloth. Size, 16 x 19 inches.

Hot Water Towel, No. 292

A towel with fairly long nap, so that it will hold the heat. Size, 16 x 27 inches.

Hot Water Towel, No. 295

A very good towel, which is bound to give good service. Size, 17 x 26 inches.

Hot Water Towel, No. 304

A heavy towel particularly suited for facials. Made of double-twisted yarn. Size, 17 x 27 inches.

Hot Water Towel, No. 305

A large, extra heavy towel made of double-twisted yarn with very long nap. Size, 20 x 27 inches.

Hot Water Towel, No. 296

Made of heavy double-loop Terry cloth. Red stripe through center. Size, 18 x 27 inches.

Towels

Huck Towel, No. 33

Hemmed and selvedged. Size, 14 x 24 inches.

Cotton Towel, No. 54

Hemmed and selvedged. Size, 14 x 24 inches.
An exceptional value.

Absorbent Cotton Toweling, No. 419

Both edges selvedged. In bolts of 10 yards,
18 inches wide.

Turkish Toweling, No. 417

Heavy, bleached double-thread Terry cloth.
In bolts of 25 yards, 18 inches wide.

Turkish Bath Towel, No. 359

Made of extra heavy double-thread Terry cloth.
Size, 22 x 45 inches.

Turkish Bath Towel, No. 361

Best quality Terry cloth. Size, 19 x 38 inches.

Black Rubber Combs

Medium heavy dressing combs with beveled back, all coarse teeth.

No. 1705—Length, $7\frac{1}{2}$ inches.

No. 1706—Length, 8 inches.

No. 1707—Length, 9 inches.

Heavy dressing combs with beveled back, all coarse teeth. Very fine quality.

No. 1703—Length, 8 inches.

No. 1704—Length, 9 inches.

Medium heavy dressing combs with beveled back, all medium coarse teeth.

No. 1712—Length, $6\frac{3}{4}$ inches.

No. 1713—Length, 8 inches.

Standard hairdressing combs, made of heavy hard rubber, coarse and fine teeth.

No. 1709—Length, $7\frac{1}{2}$ inches.

No. 1710—Length, 8 inches.

No. 1711—Length, 9 inches.

An extra heavy and extra wide hairdressing comb of the very best quality. Coarse and fine teeth.

No. 1708—Length, 9 inches.

Hard rubber dye comb. One inch wide. Very fine teeth.

No. 1716—Length, $7\frac{3}{4}$ inches.

Hairdressing combs, perfectly made, all coarse teeth.

No. 1714—Length, $8\frac{3}{4}$ inches.

No. 1715—Length, $9\frac{1}{4}$ inches.

Genuine Imported French Horn Combs

No. 753—Dressing comb, medium coarse teeth.

Width, $1\frac{1}{4}$ inches. Length, $7\frac{1}{2}$ inches.

No. 754—Dressing comb, all coarse teeth.

Width, $1\frac{3}{8}$ inches. Length, $7\frac{1}{2}$ inches.

No. 671—Dressing comb, hand-made of first choice horn, coarse and fine teeth. Length, $7\frac{1}{2}$ inches.

No. 672—Dressing comb, hand-made of first choice horn, all coarse teeth. Length, $7\frac{1}{2}$ inches.

White Pyrolin Combs

No. 1701—White dressing comb, imitation ivory, coarse and fine teeth.

Width, 2 inches. Length, 9 inches.

No. 1702—White dressing comb, imitation ivory, all coarse teeth.

Width, 2 inches. Length, 9 inches.

Water Waving Combs

Made of hard rubber, straight teeth.

No. 1717—Length, 3 in.

No. 1718—Length, 4 in.

No. 1719—Length, 5 in.

Made of celluloid, crimped teeth.

No. 1720—Length, 4 in.

No. 1721—Length, 5 in.

No. 1722—Length, 6 in.

Hair Brushes

No. 920—Sanitax hair brush. All metal handle and frame. Seven rows of pure bristles set in open metal back with non-corrosive wire. Ideal for sterilizing.

No. 921—Hygenia hair brush. Open aluminum back and handle. Sanitary and clean, ideal for sterilizing. Five rows of pure black bristles.

No. 922—Hygenia hair brush. Open aluminum back and handle. Sanitary and clean, ideal for sterilizing. Seven rows of pure black bristles.

No. 926—Hygenia ladies' hair dressers' special hair brush. Solid aluminum back and handle. Five rows of pure black bristles, set to produce a penetrating effect. A very popular brush.

No. 808—Open rosewood back. Stiff, gray bristles. A popular style. Sanitary and ideal for sterilizing.

No. 636—Five rows of long gray bristles. Solid ebony finish block with open back. Easy to clean.

No. 651—Natural ebony handle and open back. Six rows of pure black hand-drawn bristles. Easy to clean and bound to give satisfaction.

No. 637—An open back hair brush of oval shape. Rosewood block and handle. Six rows of black bristles, drawn by hand.

Hair Brushes

No. 660—Narrow Keepclean hair brush. Seven rows of gray bristles set in sanitary aluminum block. Natural wood back and handle. Strong and durable. Can be washed, boiled or sterilized without damage.

No. 665—Full size Keepclean hair brush. Natural wood back and handle. Fourteen rows of pure black bristles, set in aluminum. Easy to clean and ideal for sterilizing.

No. 771—Narrow rubber cushion hair brush. Seven rows of pure black bristles, set in a rubber cushion, which may be removed from the wooden block for cleaning and sterilizing. Waxed finish block and handle.

No. 772—Standard size rubber cushion hair brush. The wooden block and handle are finished in high gloss black enamel. Eleven rows of pure black bristles of best quality set in removable rubber cushion. A high-grade brush.

No. 652—Back made of finely grained wood. Thirteen rows of black bristles set penetrating. Splendid value.

No. 646—Solid genuine rosewood back. Seven rows of fine gray bristles, set penetrating. A very fine hair brush of pleasing shape.

No. 914—Natural finish back. Nine rows of black Chinese bristles. Very penetrating.

No. 733—Narrow oval hair brush. Seven rows of pure natural yellow bristles. Satin-wood finish back.

Handscrub, No. 283

Imported, solid natural finish block. Eight rows of genuine black bristles.

Scalp Brush, No. 1838

Five rows of best quality black bristles, set penetrating. Wooden block and handle, natural finish.

Handscrub, No. 277

Imported, five rows of best quality black bristles. Short tufts of bristles in hollow for nail cleaning.

Hygenia Scalp and Tonic Brush, No. 1819

Five rows of long gray bristles, aluminum back and handle. The end of the handle is pointed to part the hair for application of tonic.

Handscrub, No. 320

The well-known Pro-phy-lac-tic. Five rows of the very best quality of black bristles set in an aluminum base. The wooden block is oiled and will not split or warp.

Hygenia Nail Brush, No. 1818

Five rows of best quality white bristles. Aluminum back and handle. Non-corrosive wire is used for fastening the bristles into the back. A splendid brush for manicurists.

Nail Brush, No. 379

Ten rows of genuine black bristles imbedded firmly in vulcanized rubber. Indestructible.

Hair Dye Brush, No. 1839

An inexpensive dye brush for individual use, a new one for each patron. Three rows of white bristles, bamboo back and handle.

Eyelash and Eyebrow Brush Set, No. 1846

A dainty set of brushes. Eyelash brush has one row of white bristles; eyebrow brush has two rows. Celluloid handles. Length, $4\frac{3}{4}$ inches. Each set packed in glassine envelope.

Camel Eyebrow Brushes

Transparent celluloid handles.

No. 1840—White bristles.

No. 1841—Black bristles.

Neckduster
No. 321

Nickel-plated metal handle. Finest quality white horse hair, 3½ inches long, wire drawn in a white celluloid covered wood block.

Shampoo Brush, No. 974

Eleven rows of fine black bristles, set penetrating. Natural wood one-piece back, wax finish.

Shampoo Brush, No. 995

Solid back. Best quality black bristles. Natural finish block.

Neckduster
No. 104

Best quality white horse hair 3½ inches long, wire drawn in wooden block.

Neckduster, No. 547

White and black celluloid handle, best quality white horse hair 4 inches long.

Shampoo Brush, No. 996

Solid block, unfinished. Eleven rows of gray bristles.

Shampoo Brush, No. 942

Natural unfinished one-piece wood block and handle. Eleven rows of fine gray bristles.

Neckduster
No. 552

A neckduster specially designed for the beauty parlor. Mahogany handle. Very soft white goat hair, set in a form-fitting frame.

Feather Duster
No. 333

Made of 120 split turkey wing feathers of extra length. Fitted with a short handle. A good duster for shop use.

Cloth Brush, No. 929

Good quality black Chinese bristles, long stock, cemented in a mahogany finish wood block. Splendid value.

Cloth Brush, No. 931

A high-grade cloth brush. Genuine black bristles, wire-drawn in wood block. The back is highly finished.

Feather Duster
No. 334

Made of best quality all-tail turkey feathers; 100 feathers in each duster.

Whisk, No. 412

15 inches long. This whisk is made of the best broom corn and is very stocky and serviceable.

Whisk, No. 415

22 inches long. Selected broom corn. Long stock inside, short stock outside, making it very springy.

Whisk, No. 408

A short, handy whisk, 12 inches long. Made of fine broom corn.

Rubber Hose Connection
No. 189

For connecting hose and sprinkler to faucet. Made of live rubber to fit any standard size faucet.

Shampoo Sprinkler, No. 164

Made of brass, highly nickel-plated and fitted with rubber ring. Diameter, $2\frac{1}{2}$ inches.

Metal Hose Connection
No. 186

For connecting hose and sprinkler to faucet. Made entirely of metal except the rubber ring by means of which it is connected to the faucet.

Shampoo Spray, No. 141

Fitted with 3 feet extra heavy $\frac{3}{8}$ -inch tubing, nickel-plated sprinkler with rubber rim, metal hose connection.

Shampoo Sprinkler, No. 173

Made of brass, highly nickel-plated and fitted with rubber ring. Diameter, $3\frac{1}{2}$ inches.

Rubber Plug, No. 72

Fits basins with standard drains of $1\frac{1}{4}$ inches.

Suction Stopper, No. 70

For wash basins. Fits any size hole.

Hot and Cold Water Mixer
No. 177

For shampoo sprays with separate leaders.

Basin Chain, No. 183

Made of brass, with snaps complete. Length, 16 inches.

Shampoo Spray, No. 145

For separate hot and cold water faucets. Fitted with $2\frac{1}{2}$ -inch nickel-plated sprinkler with rubber rim and metal hose connections. Length over all, 5 feet.

Rubber Hose
for Shampoo Sprinklers

No. 194—White rubber, good quality.

No. 195—Red rubber, cloth inserted.

No. 196—Red rubber, extra quality.

Two-Way Connection
No. 184

For separate hot and cold water faucets.

Shampoo Spray, No. 146

Same as described above but with $3\frac{1}{2}$ -inch nickel-plated sprinkler with rubber rim.

Combination Shampoo and Basin
Fixture, No. 20

For one-bowl lavatories. Fuller cocks with china index handles on hot and cold water faucets. Compression valves on shampoo outlet. Furnished complete with brass couplings, hose and sprinkler.

Height, 6½ inches.

Combination Shampoo and Basin
Fixture, No. 26

For one-bowl lavatories. Quick compression cocks on hot and cold water faucets and for shampoo outlet. China index handles. Furnished complete with brass couplings, hose and sprinkler.

Height, 8½ inches.

Combination Shampoo and Basin
Fixture, No. 28

An entirely new combination fixture of practical design. Quick compression cocks for hot and cold water. Faucet controlled by another quick compression cock all fitted with china index handles. Compression valve on shampoo spout. Furnished complete with brass couplings, hose and sprinkler.

Height, 14 inches.

Combination Shampoo and Basin
Fixture, No. 10

For one-bowl lavatories. Nickel-plated, complete with brass couplings, hose and sprinkler.

Height, 17 inches.

Fuller Basin Cocks

Nickel-plated, complete with brass coupling.

No. 8—Nickel-plated handles.

No. 9—China index handles.

"Quatern" Patent Basin Cock, No. 16

Nickel-plated. China index handle. Combines all advantages of Fuller, compression and quick compression cocks. The most perfect faucet made.

Fuller Double Basin Cock, No. 6

Nickel-plated, complete with brass couplings, hose and sprinkler.

Fuller Shampoo Cocks

Nickel-plated, complete with brass couplings, hose and rubber-rim sprinkler.

No. 4—Nickel-plated handles.

No. 14—China index handles.

Hand Mirror, No. 955

A fine glass of ample size. French-plate, beveled mirror and ebony back and handle. Diameter, 8 inches. Length, $11\frac{1}{2}$ inches.

Operators' Demonstration Mirror, No. 1761

The mirror is of generous size, measuring $9\frac{1}{2}$ inches square, set in a finely white-enameled wood frame which is fitted with polished cast-aluminum handles.

Hand Mirror No. 970

A standard size hand glass. French-plate, beveled mirror and ebony back and handle. Diameter, 7 inches. Length, $12\frac{1}{4}$ inches.

Hand Mirror, No. 839

White-enameled back and handle. French-plate, beveled mirror. Diameter, 7 inches. Length, $11\frac{1}{4}$ inches.

Hand Mirror, No. 837

A very practical oval hand glass. French-plate, beveled mirror 6 x 8 inches. Back and handle are white enamel. Length, 15 inches.

French Marcel Irons

Genuine imported French marcel irons of best quality steel, perfectly made and well finished.

No. 1822—Size B.

No. 1823—Size C.

No. 1824—Size D.

French Marcel Irons with Revolving Handles

Exceptionally well-made imported French marcel irons. They are fitted with revolving steel handles, insulated by fiber rings at both ends.

No. 1825—Size C.

No. 1826—Size D.

German Acier Irons

Made of the best quality steel, perfectly fitted and balanced and highly nickel-plated. A particularly meritorious marcel iron.

No. 1827—Size B.

No. 1828—Size C.

No. 1829—Size D.

German Marcel Irons with Revolving Handles

These irons are made of the best quality forged steel in sizes C and D. The handles are revolving and will not become hot.

No. 1830—Size C.

No. 1831—Size D.

German Curling Irons

Hand-forged from best quality steel, perfectly grooved and highly polished. Carried in stock in sizes 3, 3½ and 4 only.

No. 1832—Size 3.

No. 1833—Size 3½.

No. 1834—Size 4.

German Curling Iron

A practical curling iron for the short ends of bobbed hair. It is well made and equipped with wood handles. Carried in stock in size 3 only.

No. 1835—Size 3.

Electric Curling Iron Heaters

Master Single Heater, No. 1871

Master Double Heater, No. 1872

The Master curling iron heaters are equipped with tested heating units which give quick and even heat. The metal parts are made of aluminum and are mounted on an insulation base of special composition and which is designed in such a way as to permit resting of two spare irons. Master heaters are the only heaters which are equipped with "built in" switches. Furnished with 6 feet of cord and two-piece plug.

Marvel One-Hole Heater, No. 1881

Marvel heaters are made of polished cast aluminum, with nickel-plated heater housing, mounted on double asbestos bases. The heating element is made of Ni-chrome wire, and each hole has its own heating unit. Furnished complete, with switch, cord and plug.

Alto Electric Heater, No. 1869

This heater is equipped with a non-metallic heating element, and by selecting one of three separate compartments for insertion of the curling iron, provides three different temperatures. The heating element is easily replaced if it ever should burn out. Furnished complete, with cord and plug.

Marvel Two-Hole Heater, No. 1882

Marvel Three-Hole Heater, No. 1883

Gas Curling Iron Heaters

Gas Curling Iron Heater, No. 1746

The standard gas heater. Made entirely of iron, finely nickel-plated. The heater is equipped with two pegs to rest the irons when not in use. Furnished complete with gas connection and shutoff.

Gas Curling Iron Heater, No. 1744

A handy heater which can be attached to a gas jet. The heater arm is connected to a swivel joint, so that it may be swung around. Well made and highly nickel-plated.

Gas Curling Iron Heater, No. 1745

A low priced heater. The body is cast in one piece, aluminum finish. The heater is fitted with connection for attaching flexible tubing.

Alcohol Curling Iron Heater, No. 1812

For operators who make a specialty of home work. Flame can be regulated by the sliding case. The entire heater is nickel-plated.

Gas Curling Iron Heater, No. 1747

A practical curling iron heater for operators who prefer to use two heaters at the same time. Attractively made, substantially constructed and highly nickel-plated. Furnished complete with gas connection and individual shutoffs.

Curling Iron Heater Brackets

No. 1836—Shelf and supports made of iron, porcelain-enamelled in white. The shelf is 8 in. wide and 10 in. deep, mounted on a wood board, finished in mahogany. No. 1891—Same as No. 1836, but made of highly polished cast-aluminum. Mounted on a natural finish wood board.

Manicure Bowl, No. 1

Made of heavy brass, highly nickel-plated. Furnished complete with one pair of No. 2 sockets. If No. 1 sockets are wanted, mention when ordering.

Manicure Socket, No. 1

Fits No. 1 Manicure Bowl. Made of brass, nickel-plated. Diameter, $1\frac{3}{8}$ inches.

Manicure Socket, No. 2

Can be fastened to arm of chair from underneath. Fits No. 1 Manicure Bowl. Made of brass, nickel-plated.

Manicure Arm Rest, No. 1893

Fits any table. The arm rest is 24 inches long and 3 inches wide and is padded and covered with gray Duro leather. Steel brackets, heavily nickel-plated.

Kochs' Ideal Manicure Outfit

The outfit consists of one pair sockets, bowl, tool tray and pad. Each part is a unit in itself. This makes it possible to place bowl, tray and pad on top of one another, each swinging on its own stem.

All parts made of heavy brass, nickel-plated. Size of tray, $6\frac{1}{4} \times 9\frac{1}{2}$ inches. The pad is covered with glove leather.

Kochs' Portable Manicure Stand, No. 47

The most practical outfit for the professional manicurist. The base, pedestal and revolving arm brackets are made of aluminum, and the stand is adjustable in height to suit the operator. The tool tray, water bowl and bottle tray are made of heavy brass, highly nickel-plated; they are removable and interchangeable. The electric light arm is made of brass, double-hinged, wired completely and fitted with nickel-plated reflector, adjustable to any position. The stand is fitted with easy-running leather-faced casters.

Manuex Lamp, No. 1808

A nickel-plated Manicure Table Lamp. The base is constructed to hold the "Manicurex" illustrated on this page. Furnished complete, with cord and plug, but without Manicurex.

Manicurex, No. 1807

Made of cast glass with five receptacles for manicure preparations. Nickel-plated swing cover. Extra receptacle in center for cotton.

Manicure Table Lamp
No. 1809

An attractive lamp for the Manicure Table. The base is made of metal and the shade of brass. Finished in old ivory. Furnished complete with cord and plug.

Floor Lamp
No. 1810

The most practical Beauty Parlor Floor Lamp made. It is constructed entirely of nickel-plated brass. The shade is porcelain-enamelled, green outside and white inside. It is shaped so as not to scatter the light, but throw the full light beam wherever it is directed. It is the ideal lamp for use at the Beauty Parlor Chair. Furnished complete with cord and two-piece plug.

No. 1810

Candle Bracket
No. 1884

A daintily designed candle fixture which may be attached to the frame of any mirror. The bracket is made of white metal and finished in frosted gold. The candle is finished in ivory. The back of the bracket is 4 inches high and $1\frac{3}{4}$ inches wide. Furnished complete with switch, 8 feet of cord and two-piece socket plug, ready to attach to any outlet. Bulb is not included.

Floor Lamp
No. 1811

The base and outer stem are finished in white enamel. Inner stem, flexible arm and shade are nickel-plated. The lamp can be raised to a maximum height of 85 inches. Wired complete and furnished with 10 feet of silk cord and two-piece attachment plug.

No. 1811

Manicure Instruments

Imported Nail Scissors

These nail scissors are of the very highest quality. They are hand-forged and highly nickel-plated. They are strictly professional scissors; the blades are perfectly set and are ground to a sharp, lasting edge.

No. 1730— $3\frac{1}{4}$ inches long.

No. 1731— $3\frac{3}{4}$ inches long.

Imported Nail Scissors, No. 1732

Hand-forged of the highest quality steel and finely nickel-plated throughout. Of somewhat lighter construction than the two numbers shown above and with narrower cutting blades. Size, $3\frac{1}{2}$ inches.

Imported Nail Scissors, No. 1733

Professional nail scissors for the operator who prefers scissors with straight cutting blades. Hand-made of best quality steel and nickel-plated. Size, $3\frac{3}{4}$ inches.

Imported Cuticle Nipper No. 1764

A high-grade cuticle nipper with scissors handles and straight jaws. This nipper is hand-made of forged steel and highly nickel-plated. The jaws are perfectly adjusted and set and have fine lasting cutting edges. Illustration shows nipper full size.

Manicure Instruments

Imported Cuticle Scissors, No. 1734

High-grade cuticle scissors $3\frac{1}{2}$ inches long. Made of the finest steel obtainable. The handles are straight, the cutting blades curved. Entire scissors highly nickel-plated.

Imported Cuticle Scissors
No. 1735

The same scissors as No. 1734, illustrated above, except that they are 4 inches long and are of heavier construction throughout. Strictly professional cuticle scissors of best forged steel, highly nickel-plated.

Imported Cuticle Scissors
No. 1736

Made of best quality forged steel, highly nickel-plated. Cutting blades are curved. Length, $3\frac{3}{4}$ inches. Recommended when longer cutting blades are desired.

Imported Cuticle Nipper
No. 1765

Best quality cuticle nipper with scissors handles. Made of forged steel, highly nickel-plated. The jaws are curved, perfectly adjusted and ground to a fine lasting edge. Many operators prefer a nipper of this kind to cuticle scissors.

BEAUTY PARLOR SUPPLIES AND ACCESSORIES

ORANGEWOOD STICKS. Made of finest imported wood, hand-made and hand-finished in the best possible manner. Both ends are flat, as shown.

No. 705—Length, 5½ inches.

No. 706—Length, 6 inches.

No. 707—Length, 7 inches.

No. 719—ORANGEWOOD STICK. Choice quality, imported wood, highest finish. One end is pointed, the other end hoof-shaped. Length, 4¾ inches.

No. 736—ORANGEWOOD STICK. Best quality, imported wood, hand-made and finished. One end is flat, the other end hoof-shaped. Length, 5¼ inches.

No. 737—ORANGEWOOD STICK. The best professional orangewood stick made. Extra quality wood and extra well made and finished. This stick is shaped to fit the operator's hand perfectly. One end has a fine point, the other end is flat. Length, 5¾ inches.

No. 747—EMERY BOARD. These are the standard size emery boards, 4¾ inches long. Best professional quality, one side coarse, other side very fine emery. The base of these boards is made of very thin and flexible wood. Packed one dozen in carton.

No. 757—EMERY BOARD. Length, 7 inches—the extra long size preferred by many manicurists. They are made of the finest materials, preventing the nails from splitting and cracking. Coarse emery on one side, very fine emery on other side of a flexible wood base.

Professional Triple-Cut Files

An extremely flexible, professional nail file, made of extra quality steel, perfectly hardened and tempered, fully nickel-plated. These files will appeal to manicurists on account of their fine cutting quality and superior workmanship.

No. 847—Length, 7 inches.

No. 848—Length, 8 inches.

No. 849—Length, 9 inches.

Professional Triple-Cut Files

A very fine flexible file of excellent workmanship. Triple cut, straight edges, with cleaner point. A good file for long sweeping action.

No. 767—Length, 7 inches.

No. 768—Length, 8 inches.

Professional Triple-Cut Files

Many operators prefer a file of this kind. Triple cut, three-quarter polished handle. A file that will do its work quickly and effectively.

No. 965—Length, 5 inches.

No. 966—Length, 6 inches.

No. 967—Length, 7 inches.

No. 903—BLACKHEAD EXTRACTOR. $2\frac{5}{8}$ inches long, nickel-plated. Large hole in one end, smaller hole in other end.

No. 901—BLACKHEAD EXTRACTOR. $4\frac{1}{2}$ inches long, with needle point at one end to open skin and extractor at other end. Highly nickel-plated.

No. 91—CUTICLE PUSHER AND NAIL CLEANER. Knurled center, highly polished and nickel-plated. Length, $4\frac{1}{2}$ inches.

No. 1762—CUTICLE KNIFE. Flat shank set in nickel-silver ferrule, hollow-ground blade, full polished. Length of blade, $1\frac{1}{4}$ inches. Bone fish-tail handle $3\frac{1}{2}$ inches long.

No. 1763—CUTICLE KNIFE. Medium blade, full polished. Length of blade including shank, $1\frac{1}{4}$ inches. Bone fish-tail handle $3\frac{1}{2}$ inches long.

No. 1766—SHORT LEVY KNIFE. Hollow-ground blade $1\frac{1}{4}$ inches long. Double-edge cuticle eraser and nail scraper. Full polished, mounted in fish-tail handle $3\frac{1}{2}$ inches long. Used for scraping imperfections in the nail.

No. 1767—NIPPER FOR INGROWN NAILS. Straight, narrow jaws, detachable spring; highest quality steel and workmanship.

Nail Buffers

Innovation Nail Buffer

Entirely different from other buffers. The chamois ribbon is replaceable in an instant; the buffer is easy to hold and the position of the hand is natural. The professional style is made of aluminum. There are also others for resale to your patrons, as enumerated below:

No.	No.
1755 Professional	1757 Amber
1756 Ivory	1758 Tortoise Shell

Beauty Parlor Special
Ebony

Substantially made, neat-looking and serviceable. Metal band for recovering. Double chamois.

No. 1797—Length, 6 inches.
No. 1798—Length, 7 inches.
No. 1799—Length, 8 inches.

Beauty Parlor Special
Satin Wood

Same buffer as described above, but with satin wood backing. Double chamois, a yellow for first covering and a white one for outer detachable one.

No. 1794—Length, 6 inches.
No. 1795—Length, 7 inches.
No. 1796—Length, 8 inches.

Queen Nail Buffer

Designed without rim to hold the chamois. Made of two pieces, easily pulled apart for recovering. Just tuck edges of chamois into lower part and replace wooden backing. Material and workmanship are unexcelled.

No. 1768—Length, 6 inches.
No. 1769—Length, 7½ inches.

Chamois for Nail Buffers		
No.	To Fit	Size
1800	All Innovation Buffers.....	
1804	Beauty Parlor Specials, Nos. 1797 and 1794.....	6 inches
1805	Beauty Parlor Specials, Nos. 1798 and 1795.....	7 inches
1806	Beauty Parlor Specials, Nos. 1799 and 1796.....	8 inches
1788	Queen, No. 1768.....	6 inches
1789	Queen, No. 1769.....	7½ inches

Manicure Preparations

Marrow's Cuticle Ice
No. 1877

An effective cuticle ice with a pleasing odor. To be applied to the cuticle and around nails. A splendid article for resale to your patrons.

Marrow's Nail Whitener
No. 1878

A dainty cream for whitening and bleaching under the nails. Absolutely harmless, heals cuts and hangnails and positively contains no acids.

Marrow's Orange Rouge
No. 1879

A waterproof rouge of the popular orange tint, which blends into a natural pink as it touches the skin. 1/4 dozen jars free with each full dozen.

Marrow's Original Liquid
Nail Polish, No. 1875

An excellent nail polish easy to apply. It gives a high luster which is not affected by soap. 1/4 dozen bottles free with each full dozen.

Innovation Nail Polish
No. 1880

A high-grade nail polish. Powder and polish compressed into a handy stick and wrapped with cord.

Marrow's Cuticle Oil
No. 1873

A well-known preparation. It removes cuticle quickly and harmlessly. 1/4 dozen bottles free with each full dozen.

Marrow's Original Liquid
Nail Polish, No. 1876

The same preparation as described above, but put up in large professional size bottles.

Marrow's Display Cabinet
No. 1870

If you purchase 2 dozen No. 1875 Liquid Nail Polish, 2 dozen No. 1873 Cuticle Oil and 2 dozen No. 1879 Orange Rouge you receive free this attractive display cabinet, and also 1/2 dozen extra of each of above mentioned preparations and 50 sample packages for distribution among your patrons. See price l.st.

Marrow's Cuticle Oil
No. 1874

The same preparation as described above but put up in large professional size bottles.

Tweezers

No. 1760—Highly finished and nickel-plated. Straight jaws with raised shoulders. Adjusted spring tension, stop pin, corrugations on sides.

No. 866—An extra quality tweezer, 3½ inches long. Diagonal shape jaws of the raised shoulder type and fine serrations. Has non-slip corrugations on the sides and spring tension. Very highly nickel-plated.

No. 859—Tweezer with needle points and fine serrated jaws. Very pliable tension. Highest quality in every detail. Full polished inside and outside. Provided with stop and guide pins. Heavily nickel-plated.

No. 860—An extra quality tweezer, 3½ inches long. Has medium wide points with fine serrations. It is highly nickel-plated.

No. 854—Hair tweezer, broad jaws, forged from medium heavy stock. A high-grade tweezer in every respect.

No. 853—Spear-pointed tweezer with serrated jaws. Forged from medium heavy stock. Highest quality in every detail. Full polished inside and outside.

No. 22—An extra quality tweezer, 3½ inches long. Raised shoulder jaws of the bulldog pattern, carefully ground and set. Non-slip corrugations. Spring tension. Fully nickel-plated.

No. 896—Hair tweezer with needle for removing ingrown hairs. The jaws are of the pointed bulldog shape and are accurately ground and set. Highly nickel-plated.

Professional Hair-Cutting Shears

Imported French Pattern Shears

Made of the best grade of solid steel. The blades are highly tempered, perfectly ground and polished. The handles are nickel-plated. Exceptionally good shears for the hair dresser who prefers a light-weight tool.

No. 1737—6½ inches long. No. 1738—7 inches long. No. 1739—7½ inches long. No. 1740—8 inches long.

Imported German Pattern Shears

The standard hair-cutting shears. Made of the highest quality of solid steel, perfectly tempered and ground to a keen, lasting edge. The blades are polished and the handles are heavily nickel-plated. These shears are bound to give the utmost satisfaction.

No. 1741—7 inches long. No. 1742—7½ inches long. No. 1743—8 inches long.

Imported Hair-Bobbing Shears, No. 1898

French style shears. Forged from finest steel, with extra heavy blades. Perfectly balanced and ground. Will be found ideal for use in cutting heavy and thick hair. Blades and handles highly polished. Satisfaction guaranteed. Carried in stock in 8-inch size only.

Imported Hair-Bobbing Shears, No. 1729

These shears are especially constructed for the purpose. They are forged from the finest steel obtainable. The handles are highly nickel-plated and the blades polished and ground to a fine cutting, lasting edge. Carried in stock in 8½-inch size only.

Hair Clippers

Brown & Sharpe "Bressant" Clippers

- No. 000—Cuts hair extremely close.
- No. 00—Cuts hair very short.
- No. 0—Cuts hair $\frac{1}{16}$ inch long.
- No. 0A—Cuts hair $\frac{3}{64}$ inch long.
- No. 1—Cuts hair $\frac{1}{8}$ inch long.
- No. 2—Cuts hair $\frac{1}{4}$ inch long.
- No. 3—Cuts hair $\frac{5}{16}$ inch long.

Brown & Sharpe "Improved" Clippers

Narrow Brown & Sharpe clippers, ideal for neck clipping. Carried in stock in the following sizes:

- No. 000—Cuts hair extremely close.
- No. 00—Cuts hair very short.

The Liberty Clipper

A small size clipper for close neck clipping. The clipper head is nickel-plated; the handles are white enameled.

Made in size 00 only.

Kochs' Bobby Clipper

A clipper with wide cutting blades. Design, quality, mechanism and finish are unsurpassed.

Made in size 000 only.

Kochs' Dainty Maid Clipper

An imported clipper of very small dimensions for extremely close neck clipping. Entirely nickel-plated. Made in size 0000 only. The smallest and closest cutting clipper made.

Brown & Sharpe Electric Hair Clipper

THE operator who has used Brown & Sharpe hair clippers will find in the Brown & Sharpe electric hair clipper all the features which have made Brown & Sharpe clippers famous, plus an electric driving mechanism which combines power, simplicity, quiet operation and extreme durability.

With the Brown & Sharpe electric, it is easily possible to give the entire hair-cut with the clipper alone, making it unnecessary to use scissors and saving considerable time. It will give free cutting and feeding action in long hair over a comb as well as in short hair close to the scalp.

The Brown & Sharpe electric clipper runs quietly and does not heat up, because the speed reduction gears are at the motor rather than in the clipper head.

The natural grip of the handles is comfortable; the handles are set at a steep angle. The lightness of this clipper is also a feature, as it weighs approximately the same as a hand clipper.

Long life and satisfactory service are assured the user of the Brown & Sharpe electric. The plates are made of high-grade steel and all parts are so designed as to avoid unnecessary wear. Clipper heads can be had in sizes 000, 00, 0 and 1.

When ordering, state which size is wanted.

The Moore Electric Hair Cutter

NO modern and up-to-date shop can afford to be without an electric hair cutter. The Moore electric hair cutter is very popular with the trade on account of its simplicity of construction.

The clipper fits the hand perfectly and allows full action to the wrist. It is light, weighing only 15 ounces, and therefore easy to handle. It is neat in appearance and cannot get out of order, because all working parts are enclosed so hair cannot jam mechanism.

Carried in stock complete with stand, or complete with overhead trolley, or without stand or trolley.

When ordering, be sure to specify style preferred.

Clipper Springs and Repairs

Parts for Brown & Sharpe Improved Clippers

- No. 000—Bottom plate for No. 000 clipper.
 No. 00—Bottom plate for No. 00 clipper.
 No. 4—Lever for Nos. 000 and 00 clipper.
 No. 5—Frame for No. 000 clipper.
 No. 6—Top plate for Nos. 000, 00 clipper.
 No. 8—Side screw.
 No. 9—Center bolt.
 No. 10—Spring.
 No. 11—Washer.
 No. 12—Nut.
 No. 13—Wrench.

Parts for Bobby Clipper

Bottom Plate

Top Plate

Spring

Parts for Dainty Maid Clipper

Bottom Plate

Top Plate

Spring

Parts for Liberty Clipper

Bottom Plate

Top Plate

Spring

Parts for Brown & Sharpe Bressant Clippers

- No. 18—Bottom plate for No. 000 clipper.
 No. 19—Bottom plate for No. 00 clipper.
 No. 20—Bottom plate for No. 0 clipper.
 No. 20A—Bottom plate for No. 0A clipper.
 No. 21—Bottom plate for No. 1 clipper.
 No. 22—Bottom plate for No. 2 clipper.
 No. 23—Bottom plate for No. 3 clipper.
 No. 24—Cap.
 No. 25—Lever.
 No. 26—Handle.
 No. 27—Top plates for Nos. 000, 00 and 0 clippers.
 No. 27A—Top plate for No. 0A clipper.
 No. 28—Top plates for Nos. 1, 2 and 3 clippers.
 No. 29—Center bolt.
 No. 30—Plate screw.
 No. 31—Spring.
 No. 32—Spring screw shell.
 No. 33—Spring cap.
 No. 34—Nut.
 No. 35—Spring washer.

Rubber Mat, No. 986

Made of the best quality white rubber. Diameter, 5 inches.

Rubber Mat, No. 993

Made of best quality white rubber. Size, 6 x 18 inches.

Rubber Bottle Mats

No. 977—Size, 6 x 18 inches.

No. 978—Size, 7 x 24 inches.

Rubber Mat, No. 960

A good mat for towel urns. Diameter, 16 inches.

Rubber Mat, No. 954

Diameter, 5½ inches.

Rubber Mat, No. 947

Diameter, 8 inches.

Check Pads, No. 1895

Bound 100 checks to a pad. The itemizing of all charges tends to avoid mistakes. The operator retains the stub for personal record.

Cash Register, No. 201

A very practical cash register of pleasing design. It is substantially made, and registers automatically. The housing is made of brass and is heavily nickel-plated. Height, 17¼ inches. Width, 8¾ inches. Depth, 14 inches. Weight, 35 pounds.

Check Pads, No. 548

Kept in stock with Nos. 1 to 8, also with number left blank for larger shops. Bound 100 checks to a pad. The operator keeps the upper half for personal record.

VEGEDERMA

Trademark registered

The Original Perfumed Green Tonic for the Hair

Vegederma is especially recommended for use upon hair which is lacking in natural oils.

As a tonic for dry and brittle hair, Vegederma is an ideal preparation; it imparts to the hair that luster so much desired.

Vegederma possesses a delightful perfume of the most refined character. Its component ingredients are strictly pure and absolutely harmless; only the choicest of imported flower oils are used in its composition.

Ten-ounce size

Ten-ounce size

Put Up in the Following Sizes

Four-ounce Ten-ounce Quarts
Half-gallons Gallons

For retail trade we recommend the four- and ten-ounce sizes. For shop use the larger sizes will prove the most economical.

See price list

Beware of imitations. Ask for the genuine Vegederma

Prepared only by
Theo. A. Kochs Company
Chicago

Quart size

Quart size

LETOURNEAUX

EAU DE QUININE HAIR TONIC

A Genuine Quinine Tonic Prepared after the French Process

As a refined dressing for the hair, Letourneaux Eau de Quinine will be highly appreciated by your patrons. We recommend this preparation to you for its virtues as an invigorating scalp tonic and for its stimulating qualities.

After a shampoo treatment, Letourneaux Eau de Quinine will be found extremely refreshing, imparting to the hair a delightfully refined odor and rendering it soft and lustrous.

Letourneaux Eau de Quinine is made from imported essential oils and is guaranteed to contain no injurious ingredients. Professional hair dressers and scalp specialists will find Letourneaux Eau de Quinine a decidedly meritorious preparation.

Eight-ounce size

Eight-ounce size

Letourneaux Eau de Quinine

Put up for the profession in bulk
Gallons Half-gallons Quarts Pints

Put up for the retail trade in sealed bottles
Eight-ounce size

Sold only to the profession. You are fully protected.

Letourneaux Eau de Quinine Hair Tonic cannot be obtained in drug or department stores. It is sold only to the profession by regular dealers catering to hair dressers and beauty culturists.

See price list

Quart size

Quart size

Fine Toilet Waters

Five Odors
American Beauty Rose
White Lilac
Violet
Carnation Pink
Lily of the Valley

Kochs' Royal Bouquet Vegetal

These toilet waters are prepared from high-grade materials and will be found excellent in strength, possessing the pure flower odors. Put up in six-ounce bottles for retail trade and in bulk for shop use.

See price list

Five Sizes
Gallons
Half-gallons
Quarts
Pints
Six-ounce bottles

Lilac Blossoms

A delightfully fragrant toilet water, possessing the genuine odor of lilacs. Extra strength and very lasting.

Put up only in bulk packages for the profession.

Gallons Half-gallons Quarts Pints

See price list

Heather Rose

Something new and distinctive. A decidedly high-class preparation of an unusual and very delicate fragrance.

Put up only in bulk packages for the profession.

Gallons Half-gallons Quarts Pints

See price list

Kochs' Liquid Shampoo

Our liquid shampoo is well known to the profession for purity and strength. Each of the different kinds quoted is the very best obtainable and will render perfect satisfaction.

Kochs' Coconut Oil Shampoo

Made from pure coconut oil without the admixture of any ingredients which may be harmful to the hair or scalp. Only a small quantity suffices to produce a copious lather which can be easily washed from the hair, leaving it soft and lustrous.

Put up in the following sizes:

Gallons Half-gallons Quarts Pints
Eight-ounce size
See price list

Pearl Olive Liquid Shampoo

Compounded of imported coconut oil of absolute purity. Iridescent in color and perfumed with a refreshing odor.

Put up in the following sizes:

Gallons Half-gallons Quarts Pints
Eight-ounce size Four-ounce size
See price list

Pine Tar Shampoo Liquor

Castle Brand

An old-fashioned and very popular brand, possessing the well-known beneficial properties of pure pine tar oil, which is one of the principal component parts of this preparation.

Put up in the following sizes:

Gallons Half-gallons Quarts Pints
Eight-ounce size Four-ounce size
Two-ounce size
See price list

Orange Shampoo Liquor

Castle Brand

A very high-grade liquid shampoo, full bodied and pleasantly perfumed.

Put up in the following sizes:

Gallons Half-gallons Quarts Pints
Eight-ounce size Four-ounce size
Two-ounce size
See price list

Castle Brand Shampoo Liquor

For the Retail Trade

Two-ounce bottles of assorted odors, packed one dozen bottles in display carton with easel stand for your showcase. An easy seller.

See price list

Facial Creams of Superior Quality

Each of the different facial creams illustrated on this page may be relied upon as being of superior merit and equal in every respect to most of the goods generally dispensed in fancy packages. For general shop use we particularly recommend these creams as being economical in price and highly satisfactory to your patrons. A trial will convince you of the extra good value offered in this line.

Emmoline

A splendid skin food. Snow-white and delicately perfumed. Ideal as a cleansing cream and especially recommended for facials. The small jars will prove good sellers for retail trade. Put up in white glass jars only.

No. 317—1-pound jars.

No. 318—8-ounce jars.

No. 319—4-ounce jars.

See price list

Citro Lime Cream

A cleansing and bleaching cream of superior quality. Contains all of the essential ingredients of citrous oils. Absolutely pure. Put up in white glass jars only.

No. 341—1-pound jars.

No. 342—8-ounce jars.

No. 343—4-ounce jars.

See price list

Greaseless Cream a la Violette

An excellent foundation cream, free from oils and fatty substances. A splendid vanishing cream. Put up in white glass jars only.

No. 366—1-pound jars.

No. 367—8-ounce jars.

No. 368—4-ounce jars.

See price list

Fine Massage and Cold Creams

These preparations are recommended for their purity and healing qualities. They are widely known as standard and reliable goods. Each kind possesses its own peculiar merits and is compounded to meet special purposes in skin culture. Kochs' Camphor and Menthol Cold Creams will be found unsurpassed for the alleviation of roughness and inflammatory condition of the face and hands.

Kochs' Camphor Cream

Made of purest ingredients, strongly camphorated and a splendid emollient for all affections of the skin. Beauty specialists will find it highly beneficial in the application of facial steam packs.

- No. 257—1-pound jars.
No. 258—8-ounce jars.
No. 259—1½-ounce tins
for the retail trade.

See price list

Kochs' Menthol Cold Cream

A strongly mentholated and cooling facial cream. Splendid for use after exposure to inclement weather on account of its highly soothing and healing qualities. Put up in white glass jars only.

- No. 274—1-pound jars.
No. 275—8-ounce jars.
No. 276—4-ounce jars.

See price list

Vibroline

A delicately perfumed massage and cleansing cream, especially recommended for use in vibratory massage.

- No. 245—5-pound cans.
No. 246—1-pound jars.
No. 247—8-ounce jars.
No. 248—5-ounce jars

See price list

Roman Massage Cream

The popular pink rolling cream for hand massage. Removes effectually all impurities from the pores, rendering the skin velvety and rosy.

- No. 159—1-pound jars.
No. 160—5-ounce jars.

See price list

Fine Soaps and Hair Pomades

Kochs' Coconut Oil Soap
Made of pure cocoanut oil. The best soap for shampooing. Three-ounce cakes.

See price list

Castile Soap

Made of pure olive oil especially for the beauty parlor trade. Lathers freely and recommended for making your own liquid shampoo. Sold in bars only.

See price list

Kochs' Pomade Millefleurs for the Hair

An exquisitely fragrant pomade of extra light color. Made of finest cream-white imported petrolatum, scented with the choicest flower oils. Guaranteed never to become rancid.

No. 371—1-pound white glass jars.
No. 372—8-ounce white glass jars.

No. 373—4-ounce white glass jars.
No. 374—2-ounce white glass pots with glass covers.

See price list

Kochs' Bouquet Pomade

A well-known preparation, used by hair dressers everywhere. Compounded of extra quality petroleum jelly and delicately perfumed. Put up in lithographed tin cans, as illustrated.

No. 14—1-pound boxes.

No. 15—8-ounce boxes.

No. 16—4-ounce boxes.

See price list

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